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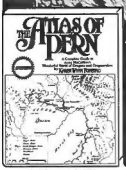

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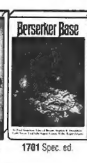

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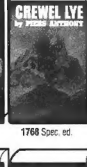

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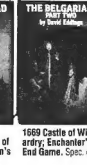

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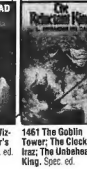

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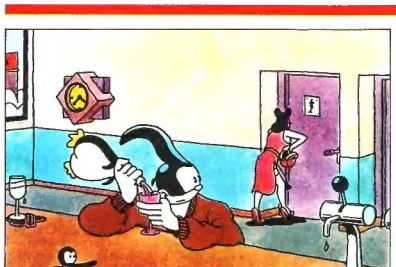

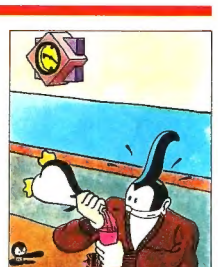

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HEAVY METAL **DECEMBER 1985** **VOL. IX, NO. IX**

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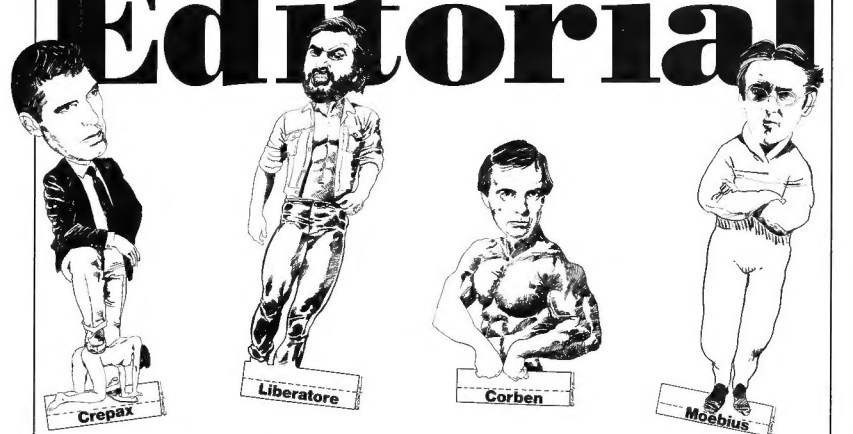
Our apologies to Lou Stathis ("Roving and Drooling") and Mike Barson ("The Brain Bat of Comics: Basil Wolverton") for deleting their by-lines from last month's *Dossier* section.

Editorial



Beginning in 1986, we'll have 33% of the number of issues, but 200% of the amount of satisfaction and excitement!

As of this issue, *Heavy Metal* will cease to exist as a monthly magazine, and will be issued quarterly: winter, spring, summer and fall.

Why?

Any regular reader of *Heavy Metal*—and there are over two million—will tell you that the big attraction is the comic art by such famed artists as Corben, Liberatore, Moebius and many, many others. But all of these great and prolific artists insist on telling us lengthy stories, hardly any that can be completed in one issue.

So what we have here is a magazine that is running continuing sf and fantasy strips every month. And just as the reader's heartbeat quickens and nerves (not to mention other parts of the anatomy) pulsate, we come to a terse announcement that says, "Wait 'till next month, kiddo!"

Many of our readers have not been happy about this. Many have broken windows, gone on hunger strikes, even written threatening letters to the editor of this magazine. Said editor has complained to the publisher, and a decision has been made.

We will go quarterly.

We'll publish a bigger, more handsome, even more exciting quarterly edition *and* there will be no continued stories. There will be more pages, more color art and more than just science fiction and fantasy. In the new *HM* there will be adventure, westerns, mysteries—you name it, we'll run it (maybe).

The new quarterly will have a cover price of $3.95. If you are currently a subscriber, the length of your subscription will be increased 50% (e.g., a three-year-sub will be increased by 1½ years, etc.).

So, that's the story, folks.

A glamorous new *Heavy Metal*. It will be published quarterly with only complete stories; a heavier, more beautiful cover; and more pages. The ultimate magazine for the fancier of fantasy.

See you in the funny papers,
Julie Simmons-Lynch
The-editor-who-got-all-the-nasty-letters-because-people-didn't-want-to-wait-a-month-to-find-out-who-did-what-to-whom-wherever
and
Leonard Mogel
The-publisher-who's-such-a-nice-guy-he-hates-to-see-people-unhappy.

Statement of Ownership

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I certify that the statements made by me above are correct and complete.

Len Mogel, Publisher

Why you should subscribe to a quarterly

Beginning in 1986, *Heavy Metal*, the world's most popular fantasy and science fiction magazine, will become a quarterly. It's being changed from a monthly because most of the great comic-art strips that appear in the magazine have been continued from month to month. Readers have protested that they don't want to wait a month to find out who's doing what to whom whenever. The only solution is to publish a bigger (more pages) magazine less frequently, but with *complete stories only*. And that's what we're doing.

Because it will be a quarterly, *Heavy Metal* will be harder to find at your favorite newsstand or bookstore. Therefore we urge you to subscribe now to what will be the most spectacular high-fantasy magazine ever published. In addition to fantasy and sf, *HM* will now run adventure, mysteries, and westerns. The very best artists and writers who have worked with *Heavy Metal* over the past years will do original creations for these four very special issues each year. So, in addition to Corben, Liberatore, Moebius, Findley, and Kierkegaard, you'll see Pratt, Toppi, Crepax, Serra, and others.

The magazine will have a cover price of $3.95, but of course there will be a great savings if you subscribe today!

Heavy Metal will be bigger and better and more exciting and more horrific and more beautiful and more deadly and more wonderful than ever.

A magazine created for people who dream!

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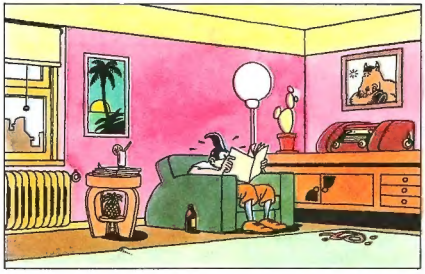
by Joost Swarte

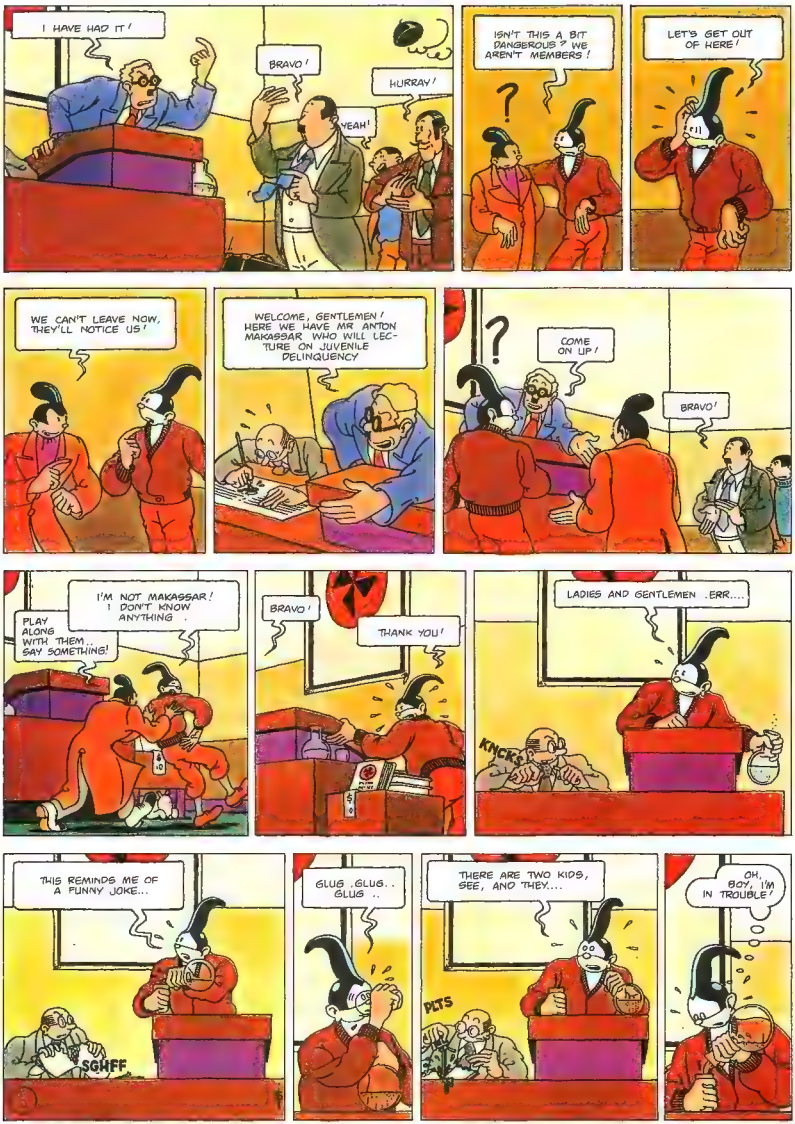


...IF I HURRY, I'LL BE JUST...
...IN TIME FOR THE LATE SHOW.
I'LL HIDE IT HERE.
IMAGINE IF SOMEONE CAME BY...
J.DE POJO
...AND CAUGHT ME READING THAT TRASH.
IT MIGHT GIVE THE WRONG IMPRESSION.
OF COURSE, I COULD ALWAYS SAY I FOUND IT ON THE SUBWAY.
BANG!
BUT WHO WOULD BELIEVE THAT?
VROOO
HOLY SMOKE!
SKRIIIII!
HEAVENS!
THOSE SCOUNDRELS! THEY'VE RUINED MY BRAND NEW TROUSERS!
DON'T BE SAD! THERE IS HOPE FOR YOU YET!

THAT IS, IF YOU BELIEVE IN THE LORD JESUS CHRIST.
INSTEAD OF FALLING PREY TO IMMORALITY, IMPUDENCE AND DRUGS...
READ OUR BROCHURE, LIGHT IN THE DARKNESS. IT'S ONLY $1.25.
BENG!
ONE!
TAKE A SEAT!
SSSSH!
SIT DOWN!
HAT OFF!
THE MOVIE HAS STARTED ALREADY.
PCSHL
PCSHL
OH, MISS....
PCSHL
PCSHL
...ERR, YOUR HANDKERCHIEF!
PCSHL-PCSHL

ERRR...
PSCHL
SCPHL
CHOMP... CHOMP... CHOMP... CHOMP!!
ERR...HMMM....
PCSS
PBL-L
THIS IS ART?
SHUT UP!
ERRR, MISS....
KUCH
THIS IS THE WORST... I'M LEAVING!
HAVE TO GO TO THE LITTLE BOYS ROOM?.
SSSHHH!
HAT OFF!
GO TO SOME OTHER FLICK-- THIS IS A WASTE OF MONEY!
HEY! I'M LOSING BUSINESS!
YOUR MOVIES ARE ROTTEN!
YOU PLEB! YOU KNOW NOTHING ABOUT ART FILMS!
TAKE THAT, YOU MORON!
TOK

OUHOU
OUHOU
YOU POOR GUY! COME ALONG WITH US...THE NIGHT'S STILL YOUNG!
NAH! WHERE I HANG OUT, THEY DON'T MAKE FUN, AND WHERE THEY MAKE FUN, I DON'T HANG OUT
COME ON!
WE'LL TAKE CARE OF YOU!
DON'T LISTEN TO THEM. COME ON, I'LL SHOW YOU A GOOD TIME.
WELL,'...
COME ON, I'LL TAKE YOU TO A MEETING!
WHAT KIND OF MEETING?
YOU'LL SEE....
LOOKS GOOD SO FAR!
STRICTLY PRIVATE
...THE ORGANIZATION HAS BEEN UNDERMINED BY NON-MEMBERS! THEY WEREN'T INVITED TO JOIN, AND NOW THEY'RE RUINING OUR CAUSE!
?
BRAVO!
THE CHICKEN OR THE EGG?


I HAVE HAD IT!
BRAVO!
HURRAY!
YEAH!
ISN'T THIS A BIT DANGEROUS? WE AREN'T MEMBERS!
?
LET'S GET OUT OF HERE!
WE CAN'T LEAVE NOW, THEY'LL NOTICE US!
WELCOME, GENTLEMEN! HERE WE HAVE MR ANTON MAKASSAR WHO WILL LECTURE ON JUVENILE DELINQUENCY
?
COME ON UP!
BRAVO!
PLAY ALONG WITH THEM... SAY SOMETHING!
I'M NOT MAKASSAR! I DON'T KNOW ANYTHING.
BRAVO!
THANK YOU!
LADIES AND GENTLEMEN..ERR....
KNICKS
THIS REMINDS ME OF A FUNNY JOKE...
SGHFF
GLUG..GLUG.. GLUG..
THERE ARE TWO KIDS, SEE, AND THEY...
PLTS
OH, BOY, I'M IN TROUBLE!

MR. MAKASSAR, THE ORGANIZATION HAS INVITED YOU TO LECTURE ON EDUCATION. WHEN WILL YOU BE STARTING?
$10
HERE IS MY CHANCE.
EXCUSE ME FOR A MOMENT, WHILE I GET MY NOTES OUT OF MY COAT POCKET.
?
WHAT? HE NEVER EVEN TOOK OFF A COAT!
HE'S A SWINDLER!
HE'S LEAVING!
COME BACK!
YOU'VE SPOILED EVERYTHING! YOU SHOULD HAVE SAID SOMETHING RELEVANT!
?
ANTONI MAKASSAR
ANTONI MAKASSAR
MISTER! MISTER! CONVERT TODAY!
REFORM! IT'S THE...
.. ONLY WAY TO PURIFY YOURSELF FOR ENTRY INTO THE KINGDOM OF OUR FATHER.
CRACKS
PSST!
HEY YOU, OVER THERE

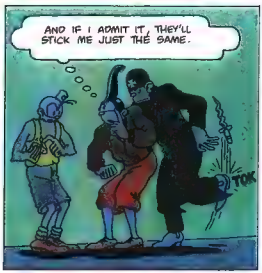
SO, WAS IT WORTH GOING WITH HIM?
HE'S ALL TALK--I KNEW YOU'D HAVE A LOUSY TIME.
YOU'RE A FUN SORT OF GUY, AREN'T YOU I KNOW YOUR TYPE
WELL, ERR, YES, I LIKE TO HAVE A GOOD LAUGH NOW AND AGAIN
VROOOO
Hmmm... INTERESTING
NICE CAR YOU GOT HERE.
HE'S GONNA GO FASTER?
HANG ON TIGHT
SKRI!!!
TOK
ARE THESE GUYS FRIENDS OF YOURS?

BAR
BOF
BAR

HEY, THERE'S SOMETHINS FISHY GOING ON HERE.

DID YOU SAY SOMETHING, SKUNK-HEAD?

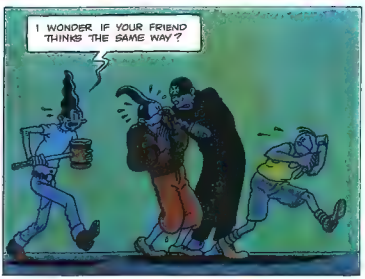
IF I DENY IT, THEY'LL STICK ME GOOD...


AND IF I ADMIT IT, THEY'LL STICK ME JUST THE SAME.
TOK

I THINK I'D BETTER KEEP QUIET.

WELL?
ERR... HEY... ERR...

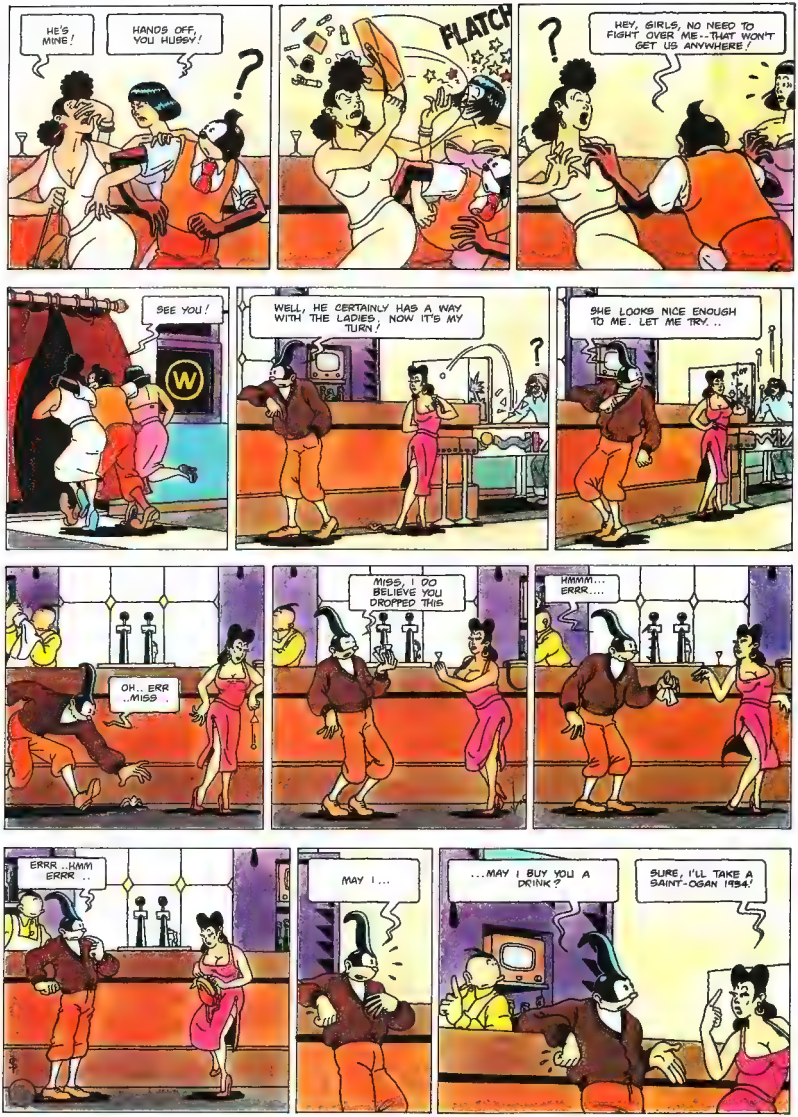
YOU'RE TOO HIGH AND MIGHTY TO TALK TO US, ARE YOU?


I WONDER IF YOUR FRIEND THINKS THE SAME WAY?

HEY, THEY'RE SLICING UP THAT POOR BOY!
KTOMP
"YOU'VE SPOILED EVERYTHING. YOU SHOULD HAVE SAID SOMETHING RELEVANT."
YOU KNOW, I REALLY LIKE YOUR STYLE. I DEEPLY RESPECT YOU -- I'VE ALWAYS LOVED A BIT OF ACTION.
WELL, SHOW ME!
GENTLEMEN, GENTLEMEN, JOIN OUR ORGANIZATION...

JOIN ME, AND FIGHT THE NEGATIVE ELEMENTS IN OUR SOCIETY
GET THAT GUY! KILL HIM!
YOU MUST WORK VIGOROUSLY.
?!!
PTOK
SKR
A CAB! HERE'S MY CHANCE!
TAXI
HEY! YOU TOO?
TAXI
YOU MIGHT CALL IT COINCIDENCE. OF COURSE, THE NIGHT IS ALMOST GONE, WE MUST SPEND THE LAST FEW HOURS WELL.
PIM POM
TAXI

STOP HERE!
FIFTEEN DOLLARS PLEASE.. NOT INCLUDING THE TIP!
WELLLLL ?
TAXI
HERE YOU GO!
THANKS
TAXI
VROOO!
WELL, NOW YOU OWE ME $10!
FORGET IT! I'M TAKING YOU TO A BAR THAT'S SO FANTASTIC, YOU'LL WANT TO PAY ME!
OH, LOUISE, LOOK AT THAT LITTLE DARLING!
HMM, THEY NOTICED ME!
?
?
CRACKS


HE'S MINE!
HANDS OFF, YOU HUSSY!
?
FLATCH
HEY, GIRLS, NO NEED TO FIGHT OVER ME--THAT WON'T GET US ANYWHERE!
SEE YOU!
W
WELL, HE CERTAINLY HAS A WAY WITH THE LADIES, NOW IT'S MY TURN!
?
SHE LOOKS NICE ENOUGH TO ME. LET ME TRY..
OH.. ERR ..MISS.
MISS, I DO BELIEVE YOU DROPPED THIS
HMMM... ERRR...
ERRR ..HMM ERRR..
MAY I...
...MAY I BUY YOU A DRINK?
SURE, I'LL TAKE A SAINT-OGAN 1954!

WHAT AM I, MADE OF MONEY?
"YOU'RE A FUN SORT OF GUY... I KNOW YOUR TYPE."
YOU KNOW, I'M A FUN SORT OF GUY. YOU KNOW MY TYPE!
SHE'S NOT ANSWERING!
MAYBE SHE'S A FOREIGNER!
EH, JE SUIS PLUTÔT LE TYPE POUR AMUSANT, VOUS CONNAISSEZ MA SORTE!
EXCUSE ME, I HAVE TO GO TO THE LADIES ROOM.
SHE'S OBVIOUSLY FIXING HER HAIR...HER MAKE-UP HER...HMM...STOCKINGS.
MGLOC
SHE SURE IS TAKING HER TIME.
I HOPE NOTHING HAPPENED TO HER
WHAT??
50¢ SVP

asshole!
TOWEL SERVICE
SO WHAT... SHE WAS A BIT CHEAP ANYWAY!
SIR, WOULD YOU MIND PAYING NOW? OR WERE YOU TRYING TO HIGHTAIL IT OUT THE BACK WINDOW?
THE BILL
$99.90
I WOULD HAVE BEEN BETTER OFF ESCAPING!
HARRUMPH!!
SO, DID YOU HAVE A GOOD TIME?
WELL, FRANKLY, NOT MUCH!
TRIO INTERESSANT
YOU AND I HAVE DIFFERENT IDEAS ON HOW TO HAVE A GOOD TIME.
YOU SEE, I LIKE TO ..
...GO TO THE MOVIES ...
HEY, WHERE'D THEY GO?
EXCUSE ME!

EXCUSE ME FOR TAKING 15 MINUTES OF YOUR TIME...
16
...LET ME SHOW YOU THE REAL WAY TO TRUTH AND HAPPINESS!
?

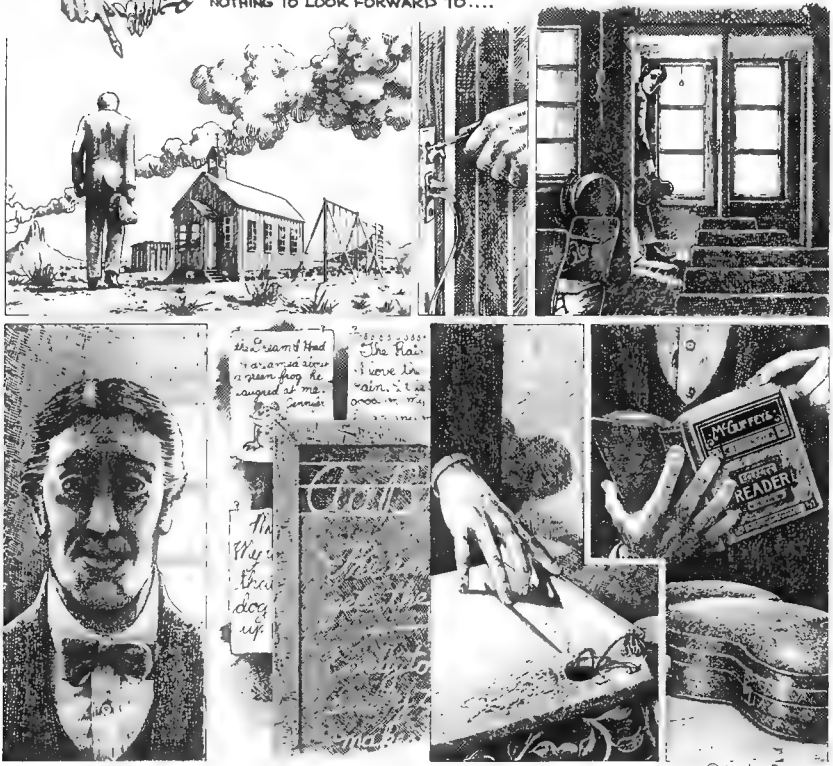
Soir
CINEMA
WHAT A NIGHT! I WAS BETTER OFF-- AND RICHER-- READING THAT PULPY TRASH! I WONDER IF THOSE THINGS REALLY HAPPEN?
END

TEX ARCANA

Meets the Toast of Europe

Part 25

AH! GREETINGS, DEAR READER. WELL, IT LOOKS LIKE IT'S TURNING INTO A BEAUTIFUL DAY IN OUR LITTLE CORNER OF THE OLD WEST, THOUGH A BIT WARM FOR THIS TIME OF YEAR. THE TOWN OF **HANGMAN'S CORNERS** IS LOOKING FORWARD TO AN EVENING OF RARE CULTURE AT THE **NOOSE AND GIBBET SALOON**. THE SHERIFF AND HIS SEARCH PARTY ENTERTAIN A REASONABLE EXPECTATION OF OVERTAKING HERP AND SWEAZ. YOUNG BENJAMIN HAVERSTRAW CAN FINALLY LOOK FORWARD TO REAPING THE REWARDS FOR HIS LABOR ON THE BEHALF OF MAESTRO PAGANO. THE MAESTRO IS, PERHAPS, THE ONLY ACTOR IN OUR LITTLE DRAMA WITH NOTHING TO LOOK FORWARD TO....



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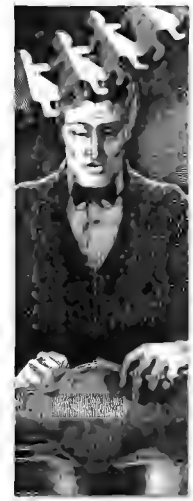
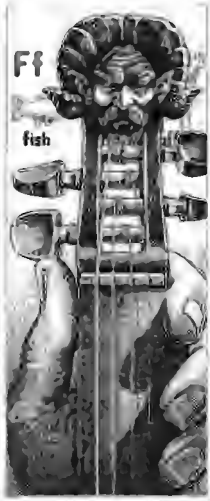
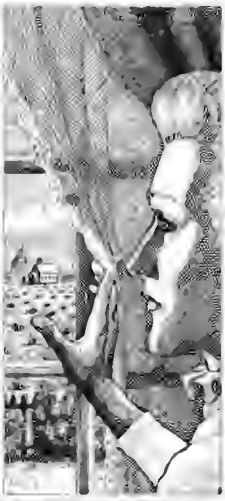
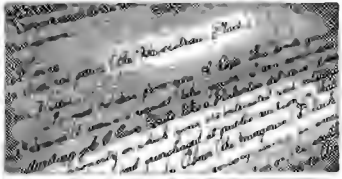
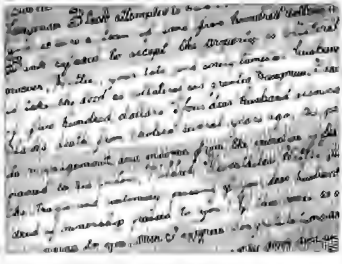
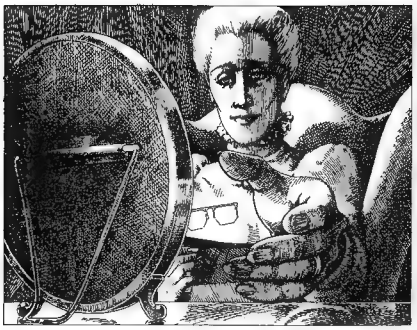


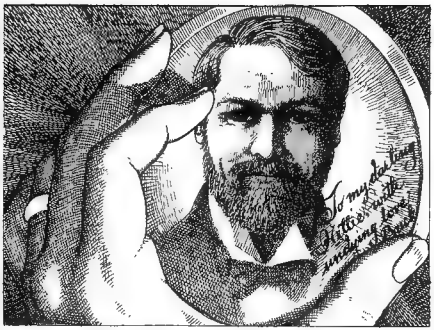

Ff
fish










To my dear friend
Hattie with
undying love
Sarah

GALLOWS VIEW
GENERAL STORE
SALOON
THE UNLUCKY EARLY
Factory Girls

WELL?! HOW'S SHE LOOK?
TONIGHT! ONE PERFORMANCE ONLY! 8PM
MAESTRO N. PAGANO
VIOLINISTE EXTRAORDINAIRE
The TOAST of EUROPE
50¢ Admissio

A BIT HIGHER UP ON YOUR SIDE, BILL.
FIF'..DOES THAT SAY FIFTY CENTS?!
FURRIN FIDDLERS DON'T COME CHEAP, LOOMIS.
ROSE! WHAT'S THIS?! UP BEFORE THREE!
COULDN' SLEEP FER THINKIN' O' TH' MAESTRO.
(SIGH)
TH' "TONIGHT!" OUGHTA BE BIGGER.
CAIN'T NUTHIN'BE DONE ABOUT THAT!
LORD, TH' OLE NOOSE 'N' GIBBET AIN' NEVER GONNA BE TH' SAME AGIN.
HOPE Y'ALL GOT PAID UP FRONT FER THAT THING.

THERE THEY GO... ...THE WRONG WAY.
I KNEW THEY WOULDN'T ALL OF 'EM TOGETHER COULDN'T FIGURE IT OUT.
AND IT'S SO EASY!
STILL AND ALL, DUKE, I FEEL KINDA BAD...
...LYIN' T'TH' LAW? OF COURSE YOU DO, GALLOPING HORNED TOAD; NEVERTHELESS, IT DOESN'T REALLY MATTER, DOES IT?
EITHER WAY, THEY'LL END UP IN TH' SAME PLACE.
OOOO...DARK!
WEE-UH-HUH...
SNORT!
HUH-HUH...!
TH' HORSES DON'T LIKE THIS, SHERIFF.
OH, YEAH? WULL TOUGH SHIT. THEY'RE WORKIN 'FER US, REMEMBER.
I DON' LACK EET, NEITHER.
!
YOU SURE THIS IS TH' RIGHT WAY?
PRACTICALLY POSITIVE.
UHH... HEY, SHERIFF! DON'TCHA RECKON IT'S JUS' GONNA KEEP ON GITTIN' DARKER?
HOW WE GONNA SEE?

YA GOT A GOOD POINT THERE, GASTON!
SWEAR T'GOD, L'PORCQUE'S GITTIN SMARTER BY TH' MINUTE.
MY ASS!
LOOK! THERE'S A BUNCHA FAGGOTS OVER HERE!
PASS 'EM 'ROUND, BOYS
LOAD TH REST OF EM IN TH WAGON. AIN' NO TELLIN' HOW MANY WE'LL NEED.
WHOA! EASY, G.P.
WHEE!
THESE THINGS DON'T LIGHT WORTH A DAMN!
KEEP ON A-TRYIN', BO. MINE FIRED UP RIGHT OFF.
HERE. GITCHA ANOTHER ONE
SNORT!
WHINNY
SOMETHIN'S SPOOKIN' TH' HORSES FER SURE.
RECKON THEY JUS'AIN'T 'CUSTOMED T' DUHSCENDIN' INTA TH' BOWELS O' TH' EARTH.
WHU-UT?
HORSES IS SENSITIVE CRITTERS.
JED'S RIGHT. THEY MISS TH' SUN AN' WIDE OPEN SPACES.
TH' CLOSE-UPNESS AN DARK IN HERE MAKES 'EM SCAIRT... AN' TH' STRANGE ECHOES... 'N' SMELLS.
THERE'S FER SURE A STRANGE SMELL T'THIS PLACE.
NAH, THAT'S PROB'LY JUS' NUTHIN' BUT TH' DEAD GUY BACK IN TH' WAGON.
AGHK! HE MOVED!!
HUH?
TH' DEAD GUY... HE MOVED! HE MADE A NOISE LIKE...
AW, YORE JUS' HEARIN' THANGS, IS ALL.
IT'S ONLY THEM STICKS SHIFTIN' 'ROUND.

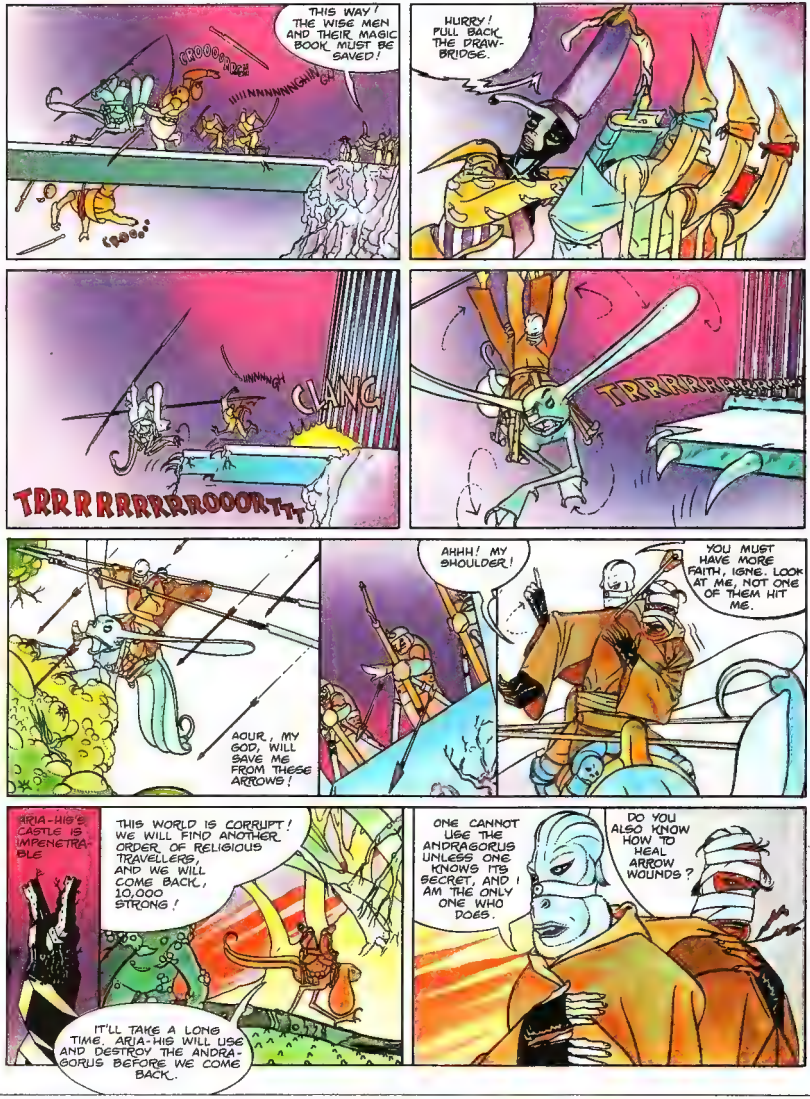
SURELY T'GOD, IT WERE JUS' THEM STICKS SHIFTIN' 'ROUND.
HOWDY!
WELL MAYBE
I'M OL' CHRIS, TH' MINER.
"I'M ?" "NINER?!"
WHAT TH HELL ?
HE HAS SOME SORTA SPEECH IMPEDIMENT
I SEE YOU DISCODERED MY KINDLING
UH, SORRY. WE...
PLFF!
NOT TO WORRY. WE CAN TRADE.
TH' TRESCIOUS ORE YOU CARRY.
YIPE!
HE MOVED! I SAW IT!
TAIN'T NUTHIN BUT 'CUMULATIN' GAS. SEEN IT A NUNDERD TIMES.
CHRIS WILL TRADE YOU THE WOOD FOR THIS GOLD TLEASE ?
HE WANTS IT, TOO
AAAAHHH
MY GOD, SHERIFF, HE'S TALKING ABOUT TH' CORPSE !
I THINK I'M GOING TO VOMIT.
I'M SORRY, BUT IT'S OUTA TH' QUESTION. WE GOTTA DO A ORTOPSY ON THIS..
HELL, I SAY GIVE HIM TH' DAMN THING!
NO WAY!
GID NE IT! GID NE IT..
IT'S NINE!
WHOA!
ERK!

SO, LIKE...
...WHERE'S TH FIRE?
HOWDY, SHERIFF! WE BIN EXPECTIN' YOU FOLKS. WERE FIXIN' T' LEAVE FER HANGMAN'S CORNERS.
GOING TO HEAR A FIDDLE PLAYER
WHY NOT COME ALONG?
BUT THAT'S MORE'N A DAY'S RIDE.
IT'S OKAY...
...SHE KNOWS A SHORTCUT.
I CAN'T FIGGER OUT HOW SHE DID IT
BEATS ME!
SHE DAMN'SURE KNEW A SHORTCUT I DIDN'RECOGNIZE ANYPLACE 'TIL WE HIT TOWN
WHAT TIME YA GOT, BILL?
HA PASSED SEVEN HALF-HOUR 'TIL SHOWTIME
TOOK US THREE HOURS
KNOCK KNOCK
COME IN
MAESTRO?
ROSE YOU LOOK
I PICKED THESE MYSELF...
SO YOU'D THINK OF ME
LOOK ATCHA! FOLKS IS A'READY ARRIVIN' OUT THERE AN' YOU AIN'T EVEN DRESSED.
TODAY I PRACTICED MY MUSIC IN AN EMPTY SCHOOLROOM, SURROUNDED BY THE INNOCENCE OF CHILDHOOD...AND I THOUGHT OF YOU.
IN THAT CASE, YA GOTTA A REAL GREAT IMAGINATION, MAESTRO.
ROSE, I FEEL THE HOUR OF MY SALVATION IS NEAR..
I WANT YOU TO HAVE THIS, SO YOU'LL THINK OF ME.
WHAT IS IT?
YOU'LL SEE, NOW, GO ALONG AND GET A GOOD SEAT
I LOVE YOU, MAESTRO.
I LOVE YOU
MAESTRO, I FEAR THE HOUR OF YOUR DAMNATION IS HERE.
YER GHOUL AIN'T MUCH INTERSTED IN LIVE FOLKS, BUT THEY SOMETIMES FOLLOW YA 'ROUND, LIKE A VULTURE, HOPIN' FER A BREAK.
OL CHARLIS IS A RUN'D 'N' MALL GHOUL A BIT PRETTIER'N MOST
DIDJA HEAR ABOUT 'IM DOIN SUCH?
DRANK THE DAM RED LORD
THAT'S RIGHT, THEY THINK IT WAS HANGMAN BLACK, RIDIN' FROM HIS PAST.
SHIT, LADIES, I BIN TRY-IN 'TO TELL FOLKS THAT FER YEARS!
LIVIN' OFF'N KINDNESS O' MEN'S BURNT
RO-OM MUSHY
I'M LIKE, BUSINESS UP

A' RIGHT, A'RIGHT ! HERE'S WHATCHA PAID YER MONEY FER...
...TH' NOOSE AN' GIBBET SALOON PROUDLY PRESENTS MAESTRO P'GANA...
...TH' TOAST O' EUROPE !
THANK YOU FOR YOUR ATTENDANCE, ONE AND ALL. TONIGHT YOU WILL EXPERIENCE SOMETHING RATHER SPECIAL.
ONE NIGHT, WHEN I WAS JUST A CHILD, I HAD A STRANGE DREAM IN WHICH SOMEONE SANG TO ME. I DID NOT KNOW WHO THE SINGER WAS, BUT THE MELODY STAYED WITH ME THROUGH MY CHILDHOOD YEARS. AS I GREW OUT OF CHILDHOOD THE MELODY WAS FORGOTTEN. OCCASIONALLY I WOULD HEAR A HAUNTING HINT OF IT IN THE SONG OF A PEASANT OR THE CALL OF A BIRD. TODAY, AS I SAT AMONG THE THINGS OF CHILDREN THE DREAM AND THE SONG RETURNED IN PERFECT CLARITY.
LADIES AND GENTLEMEN, THE PREMIERE PERFORMANCE OF THE PAGANO SONATA FOR SOLO VIOLIN.
Pagano Sonata
LOOK, SWEAZ' A SOUVENIR !
I WOULDN'T WANT TH' DAMN' THING !
YER RIGHT. SO. NOW WHAT ?
EVER HAD TEQUILA ?
NO, BUT I'LL GIVE IT A TRY
THIS TIME WE'LL KEEP OUR CLOTHES ON.
THE END

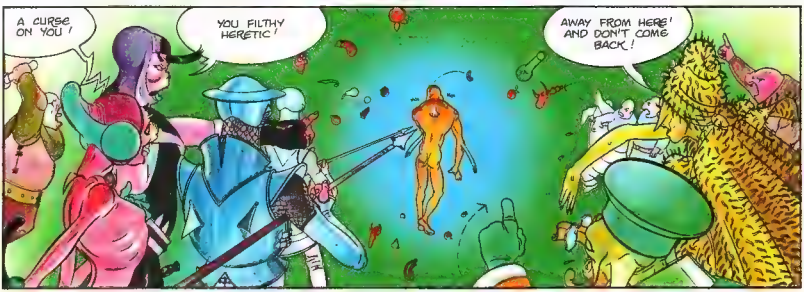
THE JEALOUS GOD

by Jodorowsky and Cadelo

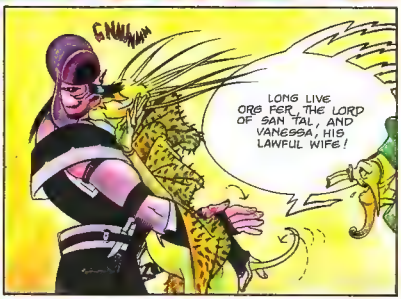

THIS WAY! THE WISE MEN AND THEIR MAGIC BOOK MUST BE SAVED!
KROOOOM
HURRY! PULL BACK THE DRAW-BRIDGE.
UNNNNGH
CLANG
TRRRRRRRRRROOORTTT
TRRRRRRRRRROOORTTT
AHHH! MY SHOULDER!
YOU MUST HAVE MORE FAITH, IGNE. LOOK AT ME, NOT ONE OF THEM HIT ME.
AOUR, MY GOD, WILL SAVE ME FROM THESE ARROWS!
ARIA-HIS'S CASTLE IS IMPENETRABLE
THIS WORLD IS CORRUPT! WE WILL FIND ANOTHER ORDER OF RELIGIOUS TRAVELLERS, AND WE WILL COME BACK, 10,000 STRONG!
IT'LL TAKE A LONG TIME, ARIA-HIS WILL USE AND DESTROY THE ANDRAGORUS BEFORE WE COME BACK.
ONE CANNOT USE THE ANDRAGORUS UNLESS ONE KNOWS ITS SECRET, AND I AM THE ONLY ONE WHO DOES.
DO YOU ALSO KNOW HOW TO HEAL ARROW WOUNDS?

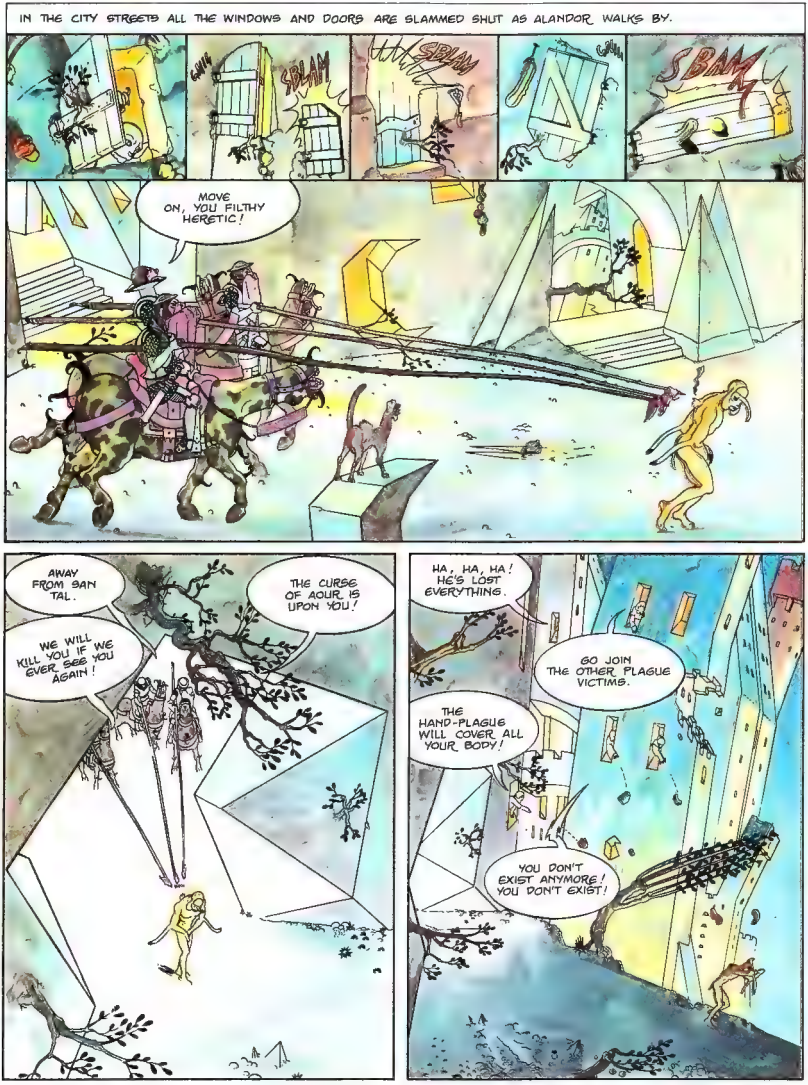
MEANWHILE,
AT THE CASTLE, THE WEDDING OF ALANDOR AND VANESSA IS BEING CELEBRATED.
I DRINK TO THE ETERNAL PROSPERITY OF THE NEWLYWEDS!
I WILL SEDUCE HIS WIFE AND MAKE SURE HE FINDS OUT ABOUT IT
WHY DON'T YOU TRY A BITE OF THE GRABOR'S PROBOSCIDES? IT'S THE BEST PART.
I'VE HEARD THAT THE GRABOR'S CLAWS ARE WORTH A FORTUNE. I'LL MAKE MYSELF A NECKLACE
POOR ALANDOR! HE HASN'T NOTICED THAT HIS WIFE DOESN'T LOVE HIM!
NOW IS THE TIME FOR THE NUPTIAL BATH
UUUUHHH
IN THE NEWLYWED'S ROOM ...
COME, ALANDOR! THE WATER IS WARM AND SWEET SMELLING
HERE I COME!
AHH!
HORRORS! LOOK AT ALANDOR'S BACK!

A WHINING HAND, THE FIRST SYMPTOM OF THE TERRIBLE PLAGUE
MMMMM
MMMMM
MMMMM
MMMMM
THE WEBBED-HAND SICKNESS!
CHASE HIM AWAY! HE IS BRANDED WITH UNSPEAKABLE SHAME!
IT'S AN UNPARDONABLE HERESY!
HELP! I DON'T WANT TO RISK CONTAGION!
AHHH! THE HAND OF THE CURSED SACRILEGE!


A CURSE ON YOU!
YOU FILTHY HERETIC!
AWAY FROM HERE! AND DON'T COME BACK!

I AM THE LORD NOW, VANESSA! AND I HAVE FOUR THINGS TO OFFER YOU: MY NAME, MY ARM TO DEFEND YOU, MY FORTUNE, AND MYSELF!
GO AHEAD, DAUGHTER.


GNNNNNN
LONG LIVE ORG FER, THE LORD OF SAN TAL, AND VANESSA, HIS LAWFUL WIFE!

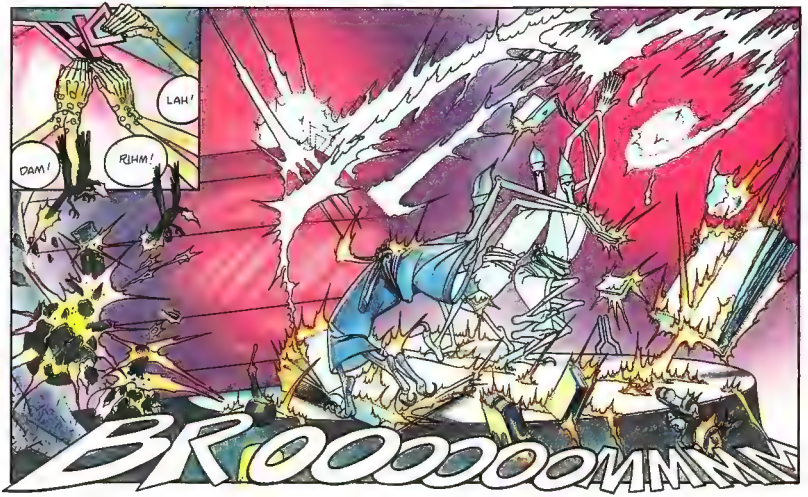

IN THE CITY STREETS ALL THE WINDOWS AND DOORS ARE SLAMMED SHUT AS ALANDOR WALKS BY.
SBAM
SBAM
SBAM
SBAM
MOVE ON, YOU FILTHY HERETIC!
AWAY FROM SAN TAL.
WE WILL KILL YOU IF WE EVER SEE YOU AGAIN!
THE CURSE OF AOUR IS UPON YOU!
HA, HA, HA! HE'S LOST EVERYTHING.
GO JOIN THE OTHER PLAGUE VICTIMS.
THE HAND-PLAGUE WILL COVER ALL YOUR BODY!
YOU DON'T EXIST ANYMORE! YOU DON'T EXIST!

ALANDOR, MY LORD!
GO AWAY! I DON'T WANT YOU TO CATCH THIS!
SICKNESS DOESN'T SCARE ME. I OWE YOU MY LIFE, DON'T SEND ME AWAY
I'LL NEVER LEAVE YOU!

THE WAY OF DESTRUCTION

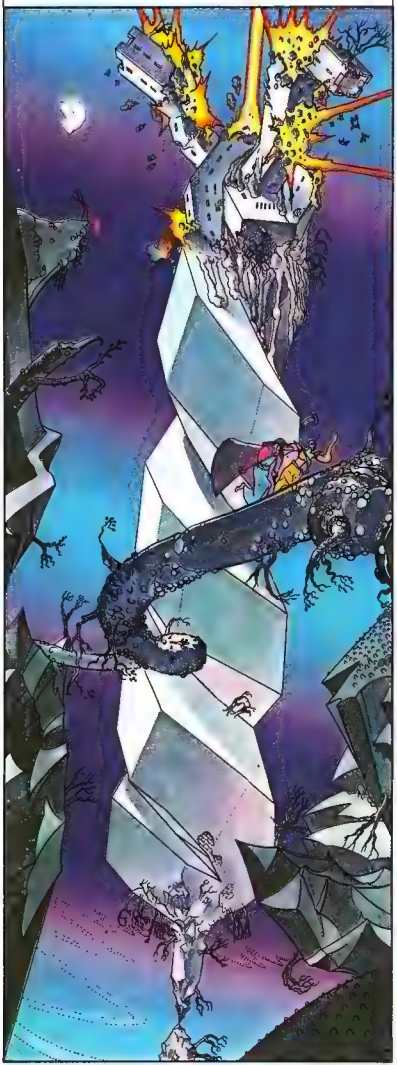
IN THE SUBTERRANEAN PASSAGES OF HIS CASTLE, ARJA-HIS AND CARDINAL KUK ACHAH OBSERVE THE ARCANE RITES OF THE THREE WISE MEN WHO ARE TRYING TO DISCOVER THE SECRET OF THE MYTHICAL ARCANUM MUNDI, THE POWER OF POWERS

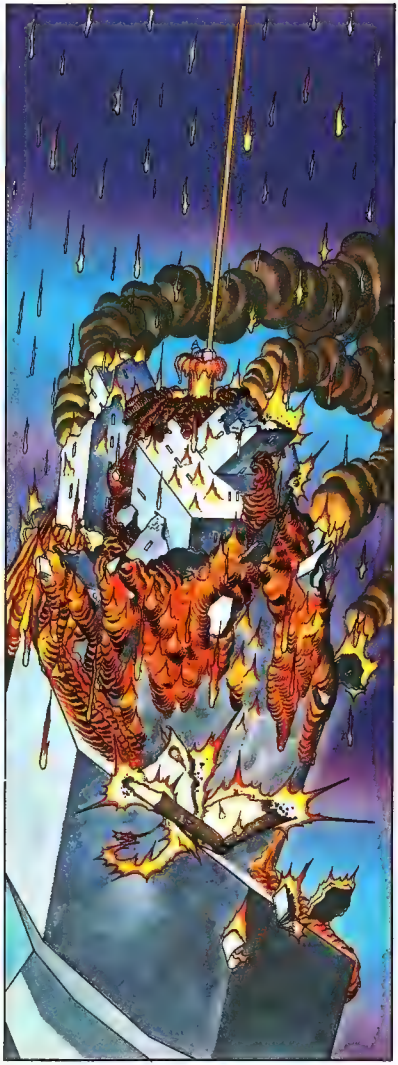
OM! VAM! JEM! RIM! DAM!
VAM! DAM! JAGAT VAN UM! RIHM!
LA, LAH, LI, LI, LU, LE, LAI, LO, LAU, LAM, LAH!
ARE YOU REALLY CONVINCED, MY LORD, THAT YOU WILL DOMINATE THE ANDRAGORUS WITH SUCH STUPID INCANTATIONS?
HAVE FAITH, CARDINAL. THOSE THREE OLD MEN POSSESS ALL THE MILLENARY CULTURE OF THE ORIENTAL CONTINENT.



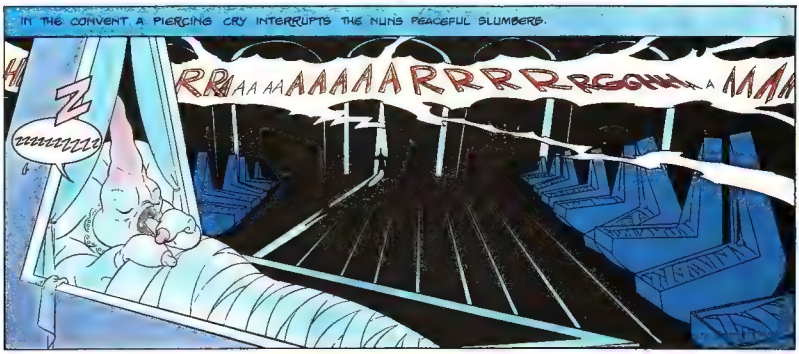
YOUR COMPANIONS HAVE BEEN BURNED TO A CRISP! TURN THAT KEY, YOU OLD FART!
IT'S IMPOSSIBLE! I CAN'T DOMINATE THIS EVIL ENERGY...
HURR
BROOOOOO
CRACK
CRACK

THE CASTLE EXPLODES AND DISINTEGRATES.

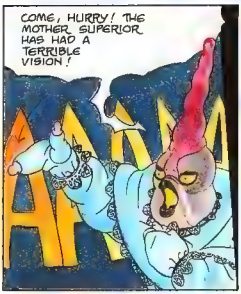


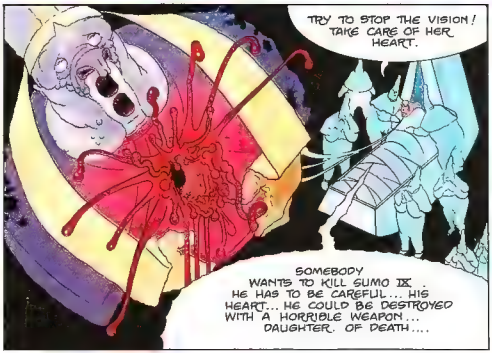


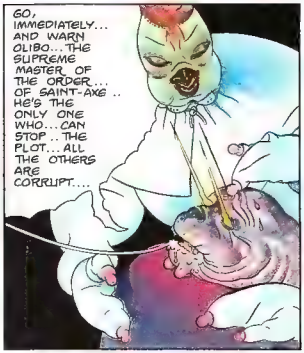
EVERYTHING SURROUNDING THE CASTLE IS DISSOLVING AND TRANSFORMING ITSELF. HOW HORRIBLE!
I HAVE FAILED THIS TIME, I ADMIT.
OLIBO, THE NAVIGATOR, IS THE ONLY ONE WHO KNOWS THE SECRET WHICH CONTROLS THE ANDRAGORUS AND ITS IMMEASURABLE POWER.
A POWER WHICH WOULD ENABLE ITS POSSESSOR TO RULE OVER THE WHOLE WORLD.
ALAS! THE NAVIGATORS ARE PROTECTED BY SUMO IX, AND NOTHING WILL PERSUADE OLIBO TO REVEAL HIS SECRET.
IF I WERE A SUMO, I WOULD CERTAINLY RELINQUISH OLIBO IF YOU WISHED IT....
YOU'RE RIGHT. FIND THE APPROPRIATE WEAPON AND I WILL MURDER SUMO.
LOOK, ARIA-HIS. THE CASTLE IS SURROUNDED BY A ROTTING WOOD.
THE ANDRAGORUS DESTROYS AND CORRUPTS EVERYTHING. WHEN WILL THE MUTATION STOP?

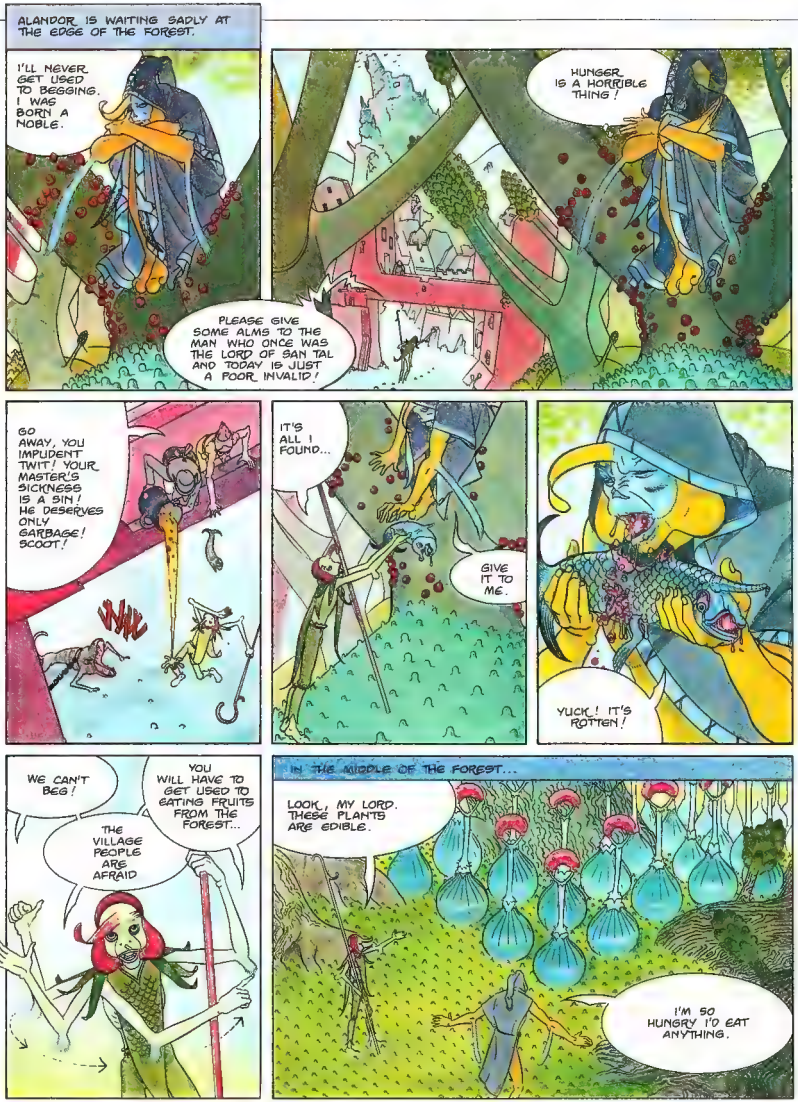


THE ASSASSINATION ATTEMPT




TRY TO STOP THE VISION! TAKE CARE OF HER HEART.
SOMEBODY WANTS TO KILL SUMO IX. HE HAS TO BE CAREFUL... HIS HEART... HE COULD BE DESTROYED WITH A HORRIBLE WEAPON... DAUGHTER OF DEATH....


GO, IMMEDIATELY... AND WARN OLIBO... THE SUPREME MASTER OF THE ORDER... OF SAINT-AXE .. HE'S THE ONLY ONE WHO... CAN STOP .. THE PLOT... ALL THE OTHERS ARE CORRUPT...


ALANDOR IS WAITING SADLY AT THE EDGE OF THE FOREST.
I'LL NEVER GET USED TO BEGGING. I WAS BORN A NOBLE.
PLEASE GIVE SOME ALMS TO THE MAN WHO ONCE WAS THE LORD OF SAN TAL AND TODAY IS JUST A POOR INVALID!
HUNGER IS A HORRIBLE THING!
GO AWAY, YOU IMPUDENT TWIT! YOUR MASTER'S SICKNESS IS A SIN! HE DESERVES ONLY GARBAGE! SCOOT!
IT'S ALL I FOUND...
GIVE IT TO ME.
YUCK! IT'S ROTTEN!
WE CAN'T BEG!
YOU WILL HAVE TO GET USED TO EATING FRUITS FROM THE FOREST...
THE VILLAGE PEOPLE ARE AFRAID
IN THE MIDDLE OF THE FOREST...
LOOK, MY LORD. THESE PLANTS ARE EDIBLE.
I'M SO HUNGRY I'D EAT ANYTHING.

AHHH! THE PLANT IS ATTACKING ME! HELP!
SQUISSS
ONE CANNOT STEAL THEIR FRUIT, ONE HAS TO ASK FOR IT
OH BEAUTY! PLEASE HELP US NOURISH OUR BLOOD AND WE WILL FOREVER BE BROTHERS.
I'M AN ORPHAN. I WAS ABANDONED IN THE FOREST WHICH ACTED AS A MOTHER FOR ME. THAT'S WHY I KNOW THE PLANTS' SECRETS AND CAN TALK TO THE ANIMALS.
DELICIOUS .. IT'S INCREDIBLE... THE PLANT JUST PUT THE FRUIT IN YOUR HAND! WHERE DID YOU LEARN ALL THIS?
IT'S THE FIRST TIME IN MY LIFE THAT I'VE LOOKED AT THE SKY WITHOUT PRIDE. NOBODY CAN TAKE THE STARS AWAY FROM ME
SLEEP WELL, BECAUSE TOMORROW WE WILL HAVE TO GET UP EARLY AND LOOK FOR MORE FRIENDLY FRUIT PLANTS.
SUDDENLY ..
GRRR
GRRR
WHAT... MY BROTHER AND MY WIFE! YOU'VE COME TO HELP ME!
DON'T BE INSOLENT! I'M NOT YOUR BROTHER AND VANESSA IS NOW MY WIFE. DON'T COME ANY CLOSER OR I'LL KILL YOU!
I DON'T WANT YOU TO CONTAMINATE MY FOREST WITH YOUR CURSED HAND!
WHAT A MONSTER!
BUT ORGFER... THE FOREST IS THE ONLY PLACE I CAN LIVE IN..
IF YOU WANT TO EAT, GO TO THE GHETTO. ALL THE PLAGUE-STRICKEN LIVE THERE, AND YOU CAN ONLY LIVE AMONG THEM, FROM NOW ON

MY LORD, WE WILL HAVE TO GET USED TO THIS NEW LIFE.
THE GHETTO
DON'T CALL IT LIFE. IT'S A SLOW DEATH....
AOUR WELCOMES YOU. WE ARE JUST POOR MUMS, BUT OUR HOUSE IS YOUR HOUSE. COME IN
HERE COME TWO NEW ONES!
HE'S STILL GOOD-LOOKING. HE'S ONLY GOT ONE HAND ON HIS BACK!
HE WAS PRINCE ALANDOR ..
COULD IT BE PRINCE ALANDOR ?
EAT! GOD TAKES AWAY FROM YOU BUT IS ALSO GIVING!
EAT THE SOUP IT'S REALLY GOOD
I CAN'T. IT NAUSEATES ME
YOU WILL GET USED TO THIS PLACE WE PLAN A LOT OF ACTIVITIES
DANCE, CHILDREN, DANCE!
HOW CAN I HAVE FALLEN SO LOW
MY LORD, HAVE FAITH. YOU WILL GET BACK ALL YOU HAVE LOST.
.. I WILL NEVER REGAIN HOPE .

IN THE SACRED CITY, A GROUP OF ARIA-HIS'S SOLDIERS TRANSPORT A GIANT INSECT.
HURRY UP AND BE CAREFUL! SUMO IX IS COMING OUT.
IT'S A GIANT WASP, A FORMIDABLE ANIMAL WEAPON.
NOBODY CAN SEE US HERE. POINT THE STING.
FRRR
STOP! DON'T GO OUT IN THE CROWD I HAVE A VERY IMPORTANT MESSAGE FOR YOU!
HOW DARE YOU INTERRUPT THE BENEDICTION CEREMONY! GENERAL ALARICO, ARREST HIM!
NO, KUK ACHAH, I WANT TO HEAR WHAT HE HAS TO SAY.
YOUR HOLINESS. THE MOTHER SUPERIOR HAS HAD A VISION WHICH CONCERNS A PLOT FOR YOUR ASSASSINATION. IT'S GOING TO HAPPEN TODAY. DO NOT CROSS THE SQUARE!
THAT'S IMPOSSIBLE! THE TRADITION CALLS FOR SUMO TO DESCEND AMONG THE PEOPLE. IF HE DOESN'T DO IT, EVERYBODY WILL THINK HE HAS LOST FAITH IN AOUR.
IF I PROTECT MYSELF, AOUR WILL PROTECT ME. I AM SCARED!
MY SOLDIERS, WITHOUT ARMOR OR WEAPONS, WILL COME WITH YOU AND PROTECT YOU.
IN THAT CASE, I WILL GO.
GLORY BE TO SUMO!
HOLY FATHER! HOLY FATHER!
BLESS OUR CHILDREN!
WE CANNOT CHANGE DESTINY. THE CARDINAL KUK ACHAH, THAT TRAITOR HAS SENT HIM TO A CERTAIN DEATH.

THE WASP SHOOTS ITS STING ONLY ONCE IN ITS LIFE, WHEN IT SENSES DEATH APPROACHING....
THE TIME HAS COME HELP ME PIERCE ITS BRAIN
SPROP
STOP!
SCRSCR
AHHHHHHHHHHH
THE STING TRAVERSES THE CROWD AND PIERCES THE LIVING BARRIER....
AHHH!! AN ASSASSINATION ATTEMPT AGAINST THE SUMO! AHHH!
TUMPF!
GENERAL ALARICO, LISTEN TO ME! THE PEOPLE RESPONSIBLE FOR THIS CRIME ARE THE RIDICULOUS KNIGHTS OF THE ORDER OF SAINT AXE.
HA, HA! GOOD IDEA, CARDINAL KUK ACHAH OR SHOULD I SAY, YOUR HOLINESS SUMO X....

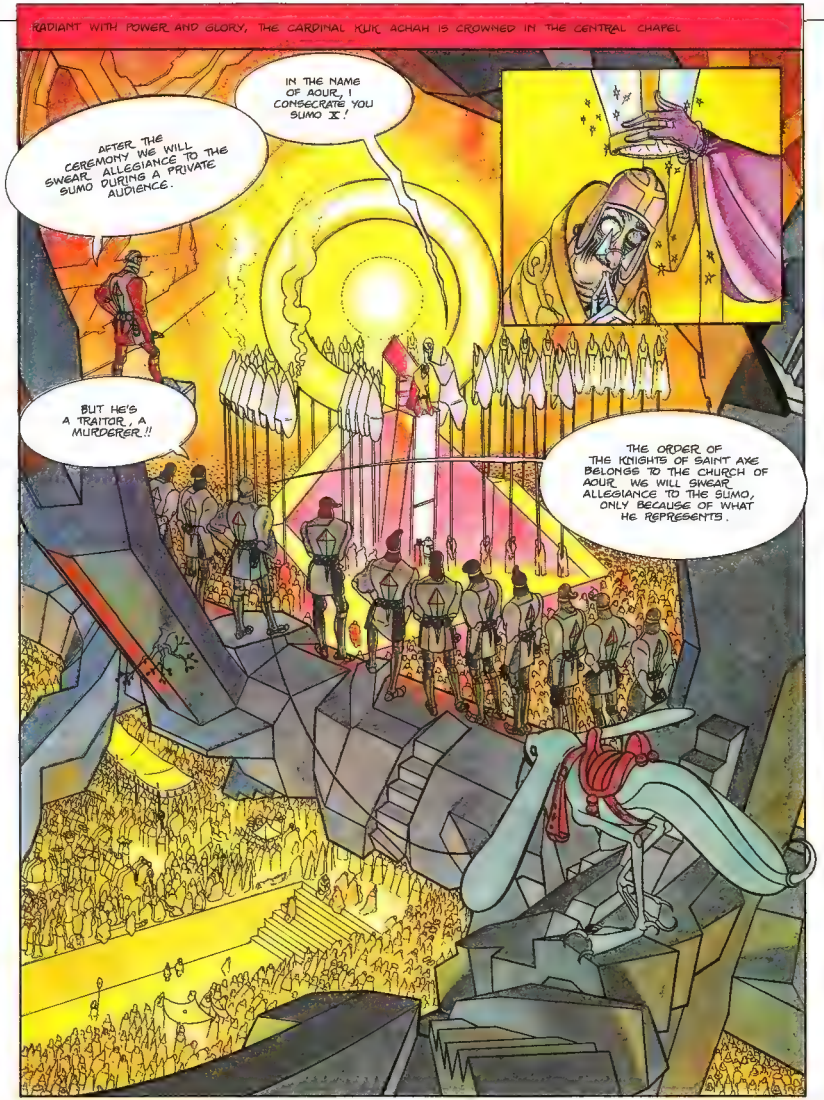
LATER THAT NIGHT, IN THE MOON'S FOURTH QUARTER, THE BAND OF EVIL-DEATH, IN FULL ARMOUR AND DRESSED ALL IN BLACK, GALLOPS TOWARD THE GHETTO...
OPEN YOUR DOORS, SLUTS!
ACCURSED ATHEISTS! WE WILL DEFEND THIS HOUSE WITH ALL OUR MIGHT!
WE WILL NOT OPEN THE DOOR.
WHO ARE THESE VAGRANTS?
THOSE WHO HAVE FALLEN ILL AND WHO REVOLTED AGAINST US. THEY'RE HERE TO RECRUIT MEN FOR THEIR ARMY. THEY PLAN TO RAVAGE OUR CITIES.
THE BARRICADE CANNOT WITHSTAND THE ATTACKS OF THE FIRE ANIMALS...

ONE OF THE CHIEFS ADDRESSES THE PLAGUE-STRICKEN GROUP....
FRIENDS, SICK PEOPLE, COMPANIONS! THE PLAGUE WILL KILL US IN A VERY SHORT TIME. LET'S NOT DIE AS ISOLATED VICTIMS IN THIS PUTRID GHETTO, LIVING BY OTHER PEOPLE'S CHARITY....
...LET US LIVE AS WE PLEASE, WITHOUT GOD, OR LAWS, MORALS OR LORDS. FREE! WE WILL TAKE WITH THE STRENGTH OF OUR WEAPONS THAT WHICH SOCIETY HAS TAKEN FROM US. WE'LL BURN CITIES TO THE GROUND! WE WILL PLUNDER!
HE'S RIGHT! WE'VE BEEN TREATED LIKE SHIT! LET'S RAID THE KITCHENS!
WE WILL SEEK REVENGE AGAINST ALL THOSE WHO HAVE INFLICTED THIS MISERY UPON US. FOLLOW ME, LEOL, AND MY COMPANION, RAKA. LET US SET FIRE TO THE WORLD! LONG LIVE THE REBELLION!
LONG LIVE THE REBELLION!
LONG LIVE LEOL! THREE CHEERS FOR RAKA!
LET'S EAT AND DRINK ALL THERE IS.
LET'S RAPE THE NUNS!

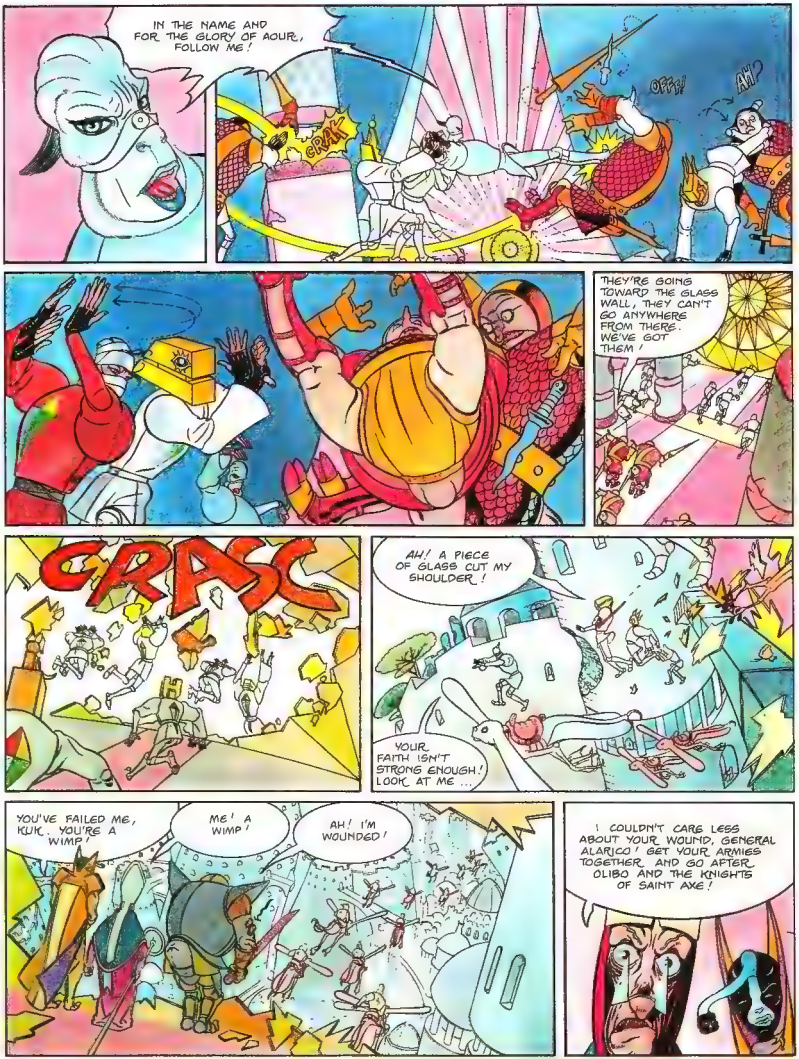
GET YOUR FILTHY HANDS OFF THE NUN, BLASPHEMER!
YOU'RE CRAZY ALANDOR! YOU'RE NOT A LORD ANYMORE. YOU CANNOT BEHAVE LIKE ONE. THEY WILL KILL YOU!
LET ME ALONE, TIRIL! I WOULD RATHER DIE THAN BEAR THIS VIOLENCE. LEOL, YOU DIRTY SLEAZE! TRAITOR! IF YOU HAVE ANY HONOR LEFT, FIGHT WITH ME!
I SHIT ON HONOR, MAN! WHAT RIDICULOUS INDIVIDUALISM! I WILL FIGHT AGAINST YOU, WITH ALL MY FOLLOWERS!
ATTACK!
THEY'RE GOING TO KILL HIM!
STOP! LEAVE THE YOUNG GENTLEMAN TO ME!
I NEVER FIGHT AGAINST WOMEN!
RAKA

ALANDOR HESITATES...
...AND RAKA...
...TAKES ADVANTAGE OF HIS HESITATION.

HA-HA-HA
NO! NO! HAVE MERCY! DON'T KILL HIM!
Hmmm... I'D REALLY LIKE TO HAVE A NOBLEMAN AT MY SERVICE.
FROM NOW ONWARDS, YOU WILL BE MY SERVANT AND THE BOY WILL BE MY PAGE.
AFTER RAIDING THE GHETTO, THE ARMY OF PLAGUE-STRICKEN WARRIORS GALLOPS OFF INTO THE NIGHT.


RADIANT WITH POWER AND GLORY, THE CARDINAL KUIK ACHAH IS CROWNED IN THE CENTRAL CHAPEL
IN THE NAME OF AOUR, I CONSECRATE YOU SUMO X !
AFTER THE CEREMONY, WE WILL SWEAR ALLEGIANCE TO THE SUMO DURING A PRIVATE AUDIENCE.
BUT HE'S A TRAITOR, A MURDERER !!
THE ORDER OF THE KNIGHTS OF SAINT AXE BELONGS TO THE CHURCH OF AOUR. WE WILL SWEAR ALLEGIANCE TO THE SUMO, ONLY BECAUSE OF WHAT HE REPRESENTS.

LATER, IN THE SUMO'S PRIVATE CABINET....
YOU TOLD ME THAT IF I KILLED SUMO IX, PUTTING YOU IN HIS PLACE, YOU WOULD GIVE ME OLIBO, SO THAT THANKS TO HIM, I WOULD BE ABLE TO DISCOVER THE ANDRAGORUS'S SECRET.
WE ALL CARE ABOUT THE ANDRAGORUS. I ALWAYS KEEP MY PROMISES. GENERAL ALARICO WILL HELP YOU.
YES, AND THANKS TO THE ANDRAGORUS, I WILL BECOME EMPEROR! YOU'D BETTER HIDE, ARIA-HIS, THEY'RE COMING.
AT THE ENTRANCE TO THE CABINET...
YOU HAVE TO LEAVE YOUR WEAPONS HERE, IF YOU WANT TO SEE THE SUMO.
THE KNIGHTS LEAVE THEIR WEAPONS...
WE SWEAR ETERNAL ALLEGIANCE TO THE CHURCH OF AOUR, O HOLY FATHER, AND WE ASK FOR YOUR BLESSING.
MURDERERS!! YOUR ORDER ORGANIZED THE ASSASSINATION ATTEMPT AGAINST SUMO IX. OLIBO, YOU ARE HIS KILLER! I CURSE YOU!
GUARDS! GUARDS!
WE'VE FALLEN IN A TRAP!


IN THE NAME AND FOR THE GLORY OF AOUR, FOLLOW ME!
CRAK
OFF!
AH!
THEY'RE GOING TOWARD THE GLASS WALL, THEY CAN'T GO ANYWHERE FROM THERE. WE'VE GOT THEM!
CRASC
AH! A PIECE OF GLASS CUT MY SHOULDER!
YOUR FAITH ISN'T STRONG ENOUGH! LOOK AT ME ...
YOU'VE FAILED ME, KUK. YOU'RE A WIMP!
ME! A WIMP!
AH! I'M WOUNDED!
I COULDN'T CARE LESS ABOUT YOUR WOUND, GENERAL ALARICO! GET YOUR ARMIES TOGETHER AND GO AFTER OLIBO AND THE KNIGHTS OF SAINT AXE!
AND HERE THEY GO AGAIN....
THE END
LUCIO — QUELQUES HEURES APRÈS AOUR

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WHEN WE LAST READ, EXPLORERS DAVID SHELDON AND HUGO DRUMMOND WERE ON SAHAMIS IV, EXCAVATING THE SOIL FOR VALUABLE CYTHERINE CRYSTALS. THEY HAD HUNDREDS OF SAHAMESE WORKING IN THE FIELDS, UNTIL DYSENTERY STRUCK. WHILE DRUMMOND WAS ON THE OTHER SIDE OF THE PLANET RECRUITING MORE WORKERS, SHELDON WAS HIT AS WELL. DRUMMOND IS NOWHERE TO BE FOUND.

JESSIE, THIS IS SAHAMIS BASE CALLING

ADAPTED FROM *ADVENTURE*, BY JACK LONDON

by Carlos Gimenez

AS TIME WENT BY, DAVID SHELDON WAS GROWING WEAKER. HE HAD CONVINCED HIMSELF THAT THE SAHAMESE WERE OUT TO GET HIM. HE ENVISIONED HIS HEAD STUFFED AND DRIED IN THE SUN -- A TROPHY FOR THE SICKLY TRIBESMEN.

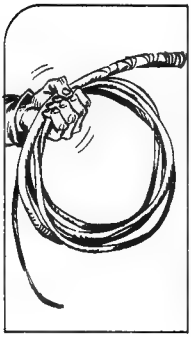
©1979 CARLOS GIMENEZ

I'LL SHOW THEM WHO'S BOSS! I'LL GIVE THEM EACH A BEATING!

HE CALLED HADAHAD, ONE OF THE FOREMEN. HADAHAD CARRIED OUT HIS ORDERS IN SILENCE, BUT IT WAS EASY TO DETECT IN HIS EYES THE REMORSE AND HATRED HE FELT FOR SHELDON.

CALL EVERYONE OVER HERE! I WANT THEM ALL, INCLUDING THE WOMEN AND CHILDREN!

WHEN ALL THE BAHAMESE STOOD BEFORE HIM, HE TOLD HADRHAD TO CHOOSE ONE. WITHOUT THE STRENGTH OF WEAPONRY, THE WHOLE BAND WAS HELPLESS. THEY LONGED TO FALL UPON HIM AND RIP HIM TO SHREDS, BUT THEY LACKED WHAT HE WIELDED:
POWER
YOU TWO, HADRHAD AND HANGAH, TIE THAT GUY TO THE TREE OVER THERE, AND MAKE SURE HIS HANDS ARE OVER HIS HEAD. COME ON, GET MOVING!
NOW GIVE HIM 30 LASHES!
HERE'S THE BULLWHIP! GET CRACKING! THIRTY LASHES! LET EVERYONE SEE WHO'S THE BOSS AROUND HERE!



...A MAN FROM BEYOND THE STARS.

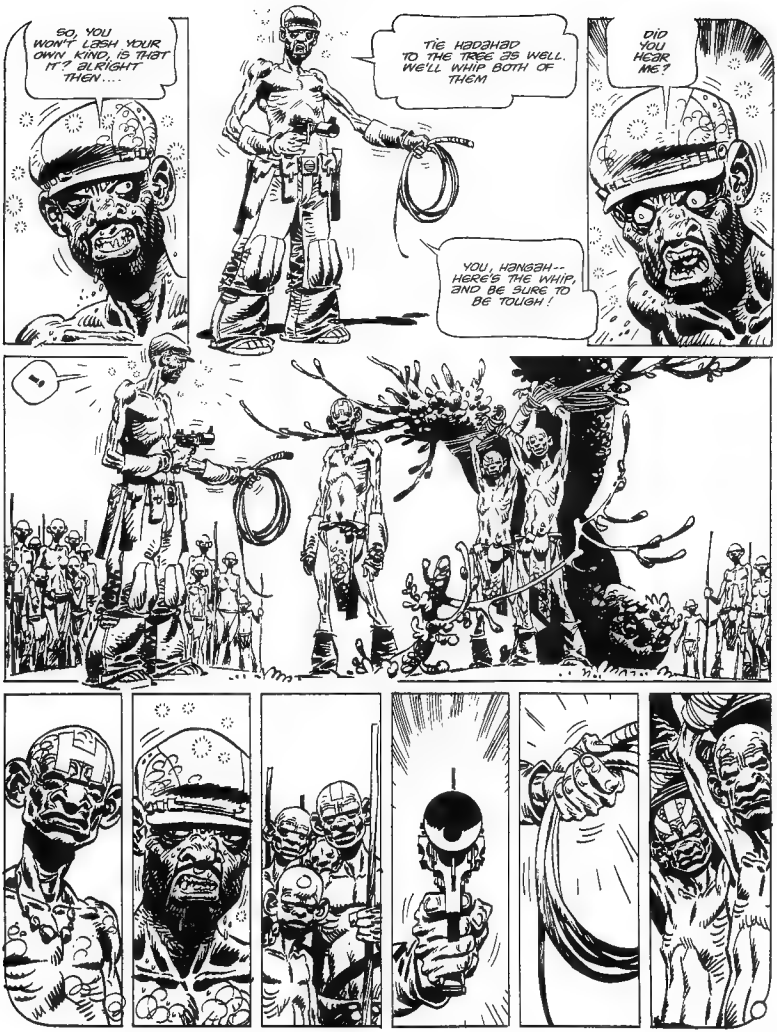
ALL EYES WERE UPON THE TWO MEN.

AT THAT INSTANT, LIFE OR DEATH FOR THE EARTHLING WAS BEING DECIDED UPON.

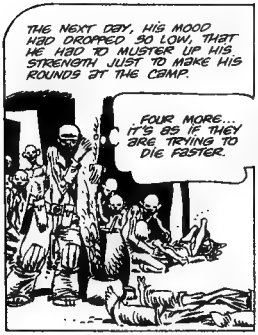
ONE A SWAMP SLAVE. . .

DAVID SHELDON KNEW THIS.

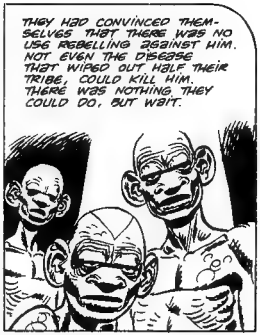
...THE OTHER...

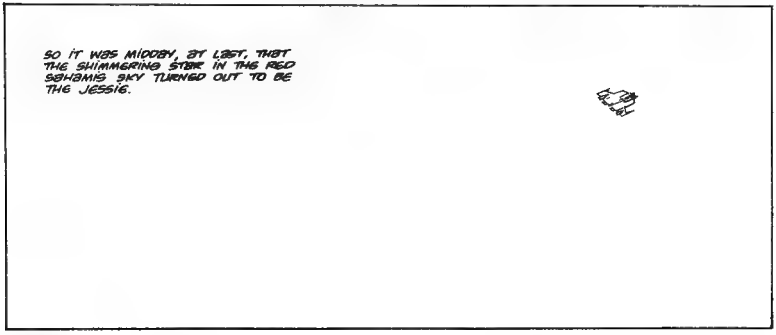

SO, YOU WON'T LASH YOUR OWN KIND, IS THAT IT? ALRIGHT THEN....
TIE HADDAHAD TO THE TREE 'IS WELL. WE'LL WHIP BOTH OF THEM
DID YOU HEAR ME?
YOU, HANGAH-- HERE'S THE WHIP, AND BE SURE TO BE TOUGH!

HANGAH, I'LL COUNT 'TIL 10, AND THEN I'LL HAVE TO BLAST YOU! YOU'D BETTER DO AS I SAY!
DAVID SHELDON KNEW THAT AT THE COUNT OF THREE HE'D HAVE TO PULL THE TRIGGER.
ONE!
AND SO DID THE SAHAMESE.
TWO!
SO BEFORE THREE, HE STRETCHED OUT HIS HAND...
...AND RID HIMSELF OF HIS PENT-UP RAGE!
TLACK! TLACK! TLACK! TLACK!
THAT NIGHT, WHEN SHELDON DROPPED HALF-DEAD ON HIS COT, HE SMILED, IN SPITE OF THE FEVER, SHIVERS, AND NAUSEA.
I FEEL LOUSY, BUT AT LEAST I CAN REST IN PEACE.


THE NEXT DAY, HIS MOOD HAD DROPPED SO LOW, THAT HE HAD TO MUSTER UP HIS STRENGTH JUST TO MAKE HIS ROUNDS AT THE CAMP.
FOUR MORE... IT'S AS IF THEY ARE TRYING TO DIE FASTER.

EVEN THE HEALTHIEST OF THE SAHAMESE KNEW THAT IT WAS ONLY A MATTER OF DAYS BEFORE THE DISEASE GOT THEM. AND IN SPITE OF THIS, THEY LACKED THE COURAGE TO OVERTHROW THE EARTHLING.


THEY HAD CONVINCED THEMSELVES THAT THERE WAS NO USE REBELLING AGAINST HIM. NOT EVEN THE DISEASE THAT WIPED OUT HALF THEIR TRIBE, COULD KILL HIM. THERE WAS NOTHING THEY COULD DO, BUT WAIT.


SO IT WAS MIDDAY, AT LAST, THAT THE SHIMMERING STAR IN THE RED SAHAMIS SKY TURNED OUT TO BE THE JESSIE.

HUGO!! IT'S HUGO!

!!YUUUP!!!!!!... !!

NOW I CAN SLEEP AT LAST. HUGO'S BACK AND HE'LL TAKE CHARGE. THERE WILL BE TWO OF US AGAIN, THE SAHAMESE WILL CERTAINLY KNOW WHO'S THE BOSS! AH, HUGO... WITH FOOD, DRUGS AND HELP! HALLELUJAH!

THE JESSIE HOVERED OVER THE PLANET, SCORCHING THE AIR WITH ITS EXHAUST GASES. IT THEN FLEW IN A WIDE BANKED CIRCLE ROUND THE CAMP, 'TIL ALL ITS SPEED WAS SPENT.
THEN IT BROKE TO A VIOLENT STOP. HUGO SEEMED TO BE IN A TERRIBLE HURRY TO GET OUT OF THE SHIP.
HEY, HUGO! I'M HERE, MAN.! GOD IT'S GREAT TO...
HUGO??
HUGO???

HUGO! FOR CHRIS-SAKES, MAN, WHAT HAPPENED TO YOU?
HUGO DRUMMOND, STRONG, HEALTHY AND FIT WHEN HE LEFT, WAS NOW A FEVERISH HULK WITHOUT FOOD, MEDICINE NOR AID.
HUGO, GET UP, MAN! COME ON, BUDDY!
HE WAS DEAD...
HUGO!
THE SIAMESE DREW CLOSER. THEIR EYES TOLD SHELDON THAT THEY NO LONGER HAD TO WAIT
FIN
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THE PEOPLE WHO BROUGHT YOU THE MAGA
THE RADIO SHOWS, THE BOOKS, THE COMED
NOW GIVE YOU THE ONE THING YOU REALL

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MEDY ALBUMS...
LY SHOULD NOT DO WITHOUT... CLOTHING.

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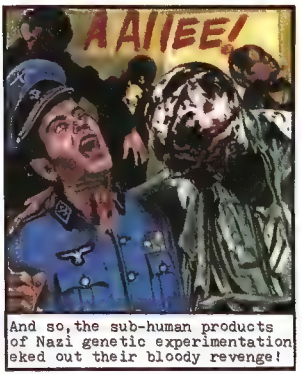
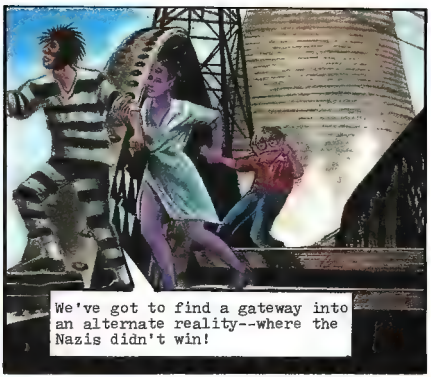
1984: THE RISE AND FALL OF THE THIRD REICH OPERA

I don't care how long you've been hiding in your cabin, Miss Frank--I'll have to turn you over to the authorities in Puerta Vallarta--
But Captain-



Come on--hurry!Let's get out of here!
But Daddy--I'm still hungry!


We've got to find a gateway into an alternate reality--where the Nazis didn't win!

Look--there's one over there...

No--it's an American tank.But it means there is still resistance to Nazi rule!

Honey,don't get involved..
But this is a moral crusade--the last battle between Good and Evil.I'm going down there.

Hey,guys!Wait for me!

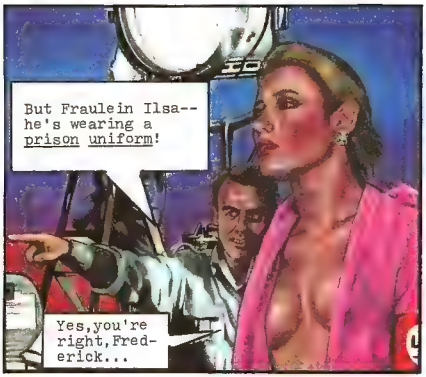
KA-BLAM!
ACK! ACK! ACK!

Hey,come back here!Stand and fight these Nazi swine!

Cut!Cut!All right,what the hell's going on here?
Stinking cowards!

"Cut?"You mean this is a movie?

Yes--
"Is Pasadena Burning?"
Somebody take this guy off the set and shoot him.



You would play the role of "Dawk-eye",the happy-go-lucky negro in a whites-only extermination camp...
But this goes against everything I believe in--
Aw,c'mon Daddy--if you get a job,I can join the Hitler youth!

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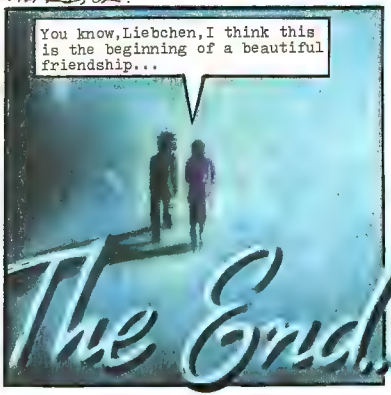

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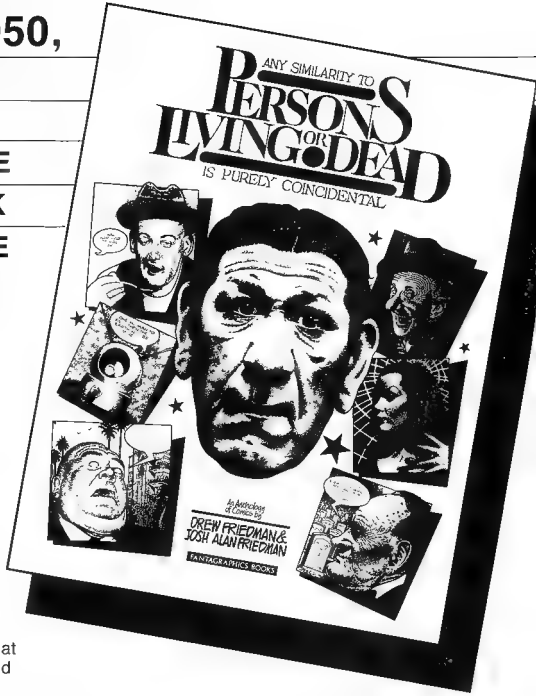
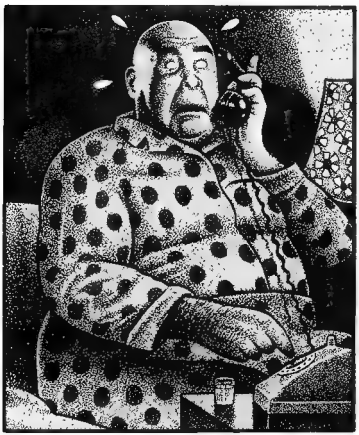


What if TV were the real world? What if America's Most Beloved Entertainers lived like . . . regular people?
Slouching off the pages of *Heavy Metal*, *High Times* and other fine publications, comes the first comprehensive collection of the work of Drew and Josh Alan Friedman, "Any Similarity to Persons Living or Dead is Purely Coincidental."

We felt it wise to put that traditional disclaimer where no one could miss it, for reasons that become obvious upon opening the book.

In the Friedman's world, it's always about 3 a.m., and superstars, half-forgotten comedians and old character actors stalk through an endless dark night of the soul, at the intersection of Hollywood Boulevard and Times Square.

Watch the flickering figures of our shared cultural fantasies repeatedly slam into the more ghastly aspects of existence, with results that are as sublime as they are sleazy.



I stand in awe of Drew Friedman's technique and the certain flavor of sad old America he captures. He's the Crumb of the '80s I love his stuff . . He's such a wacko!

—R. Crumb

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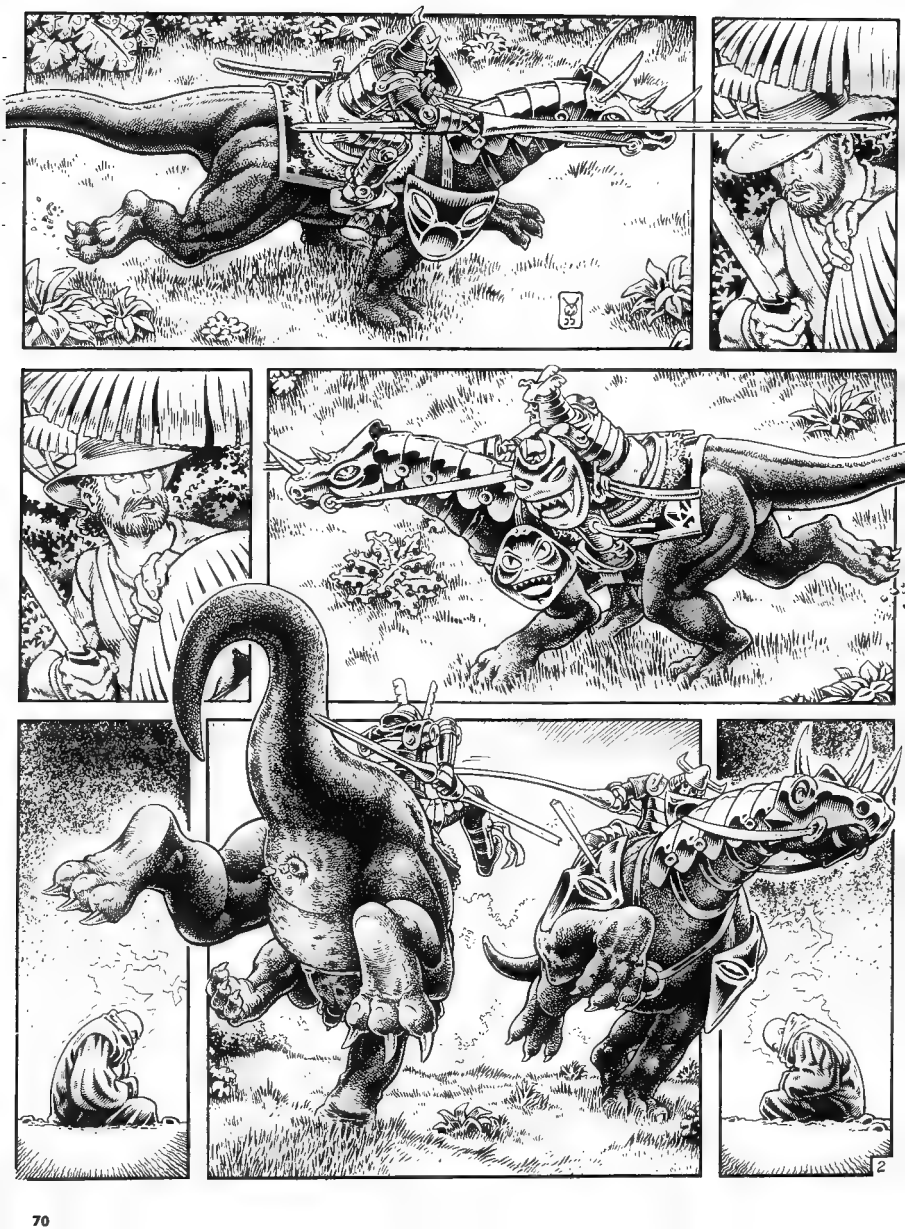

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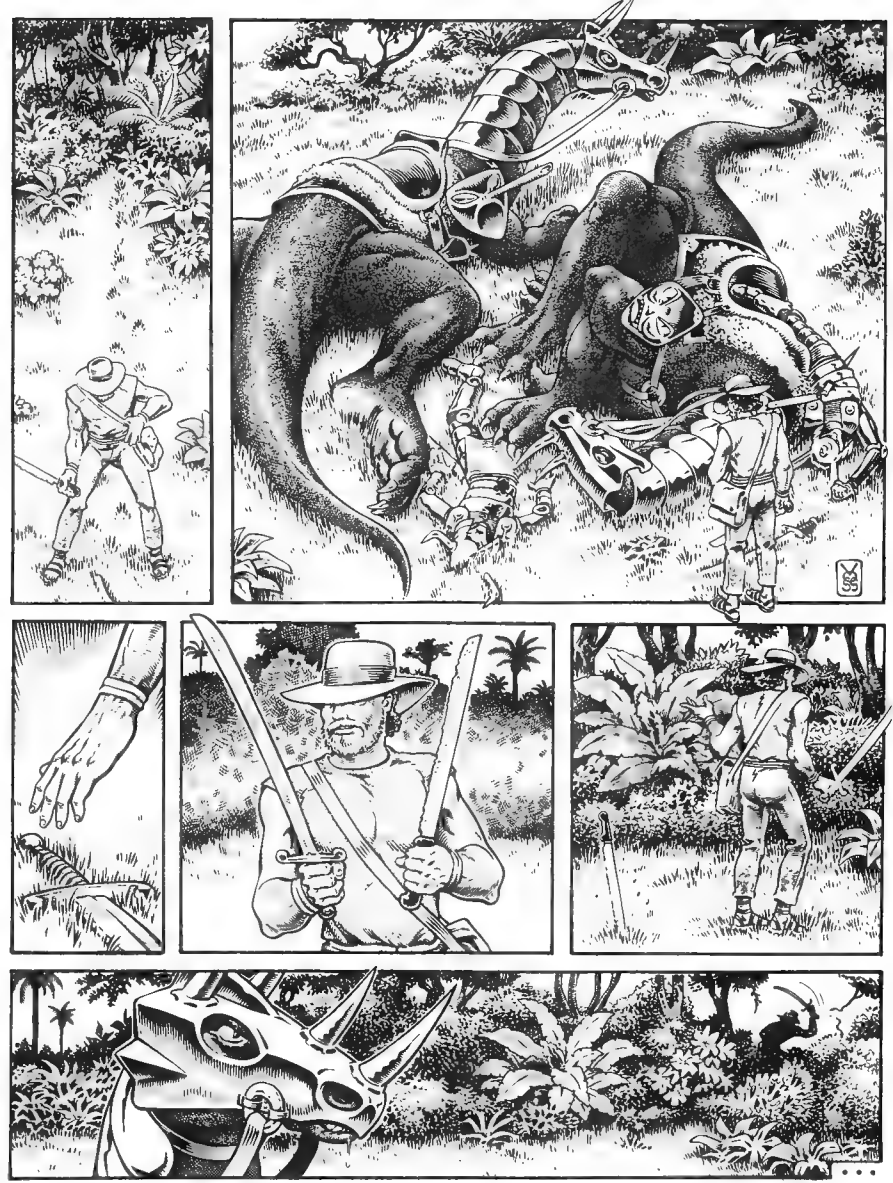

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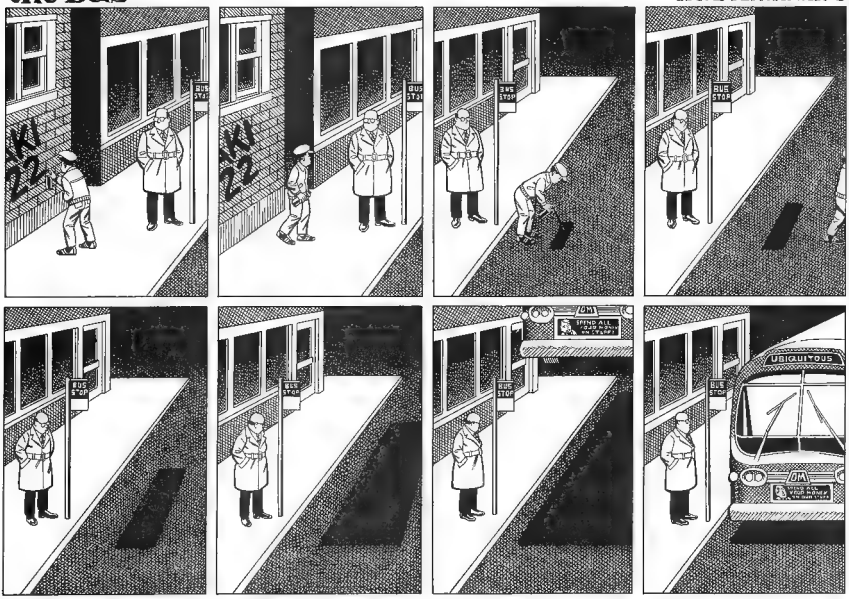

by Matt Howarth

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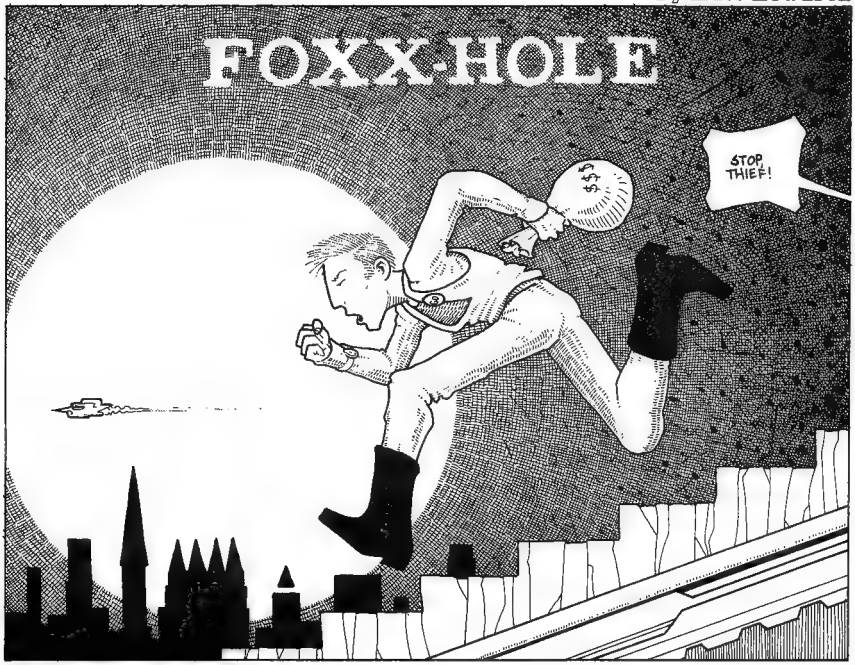

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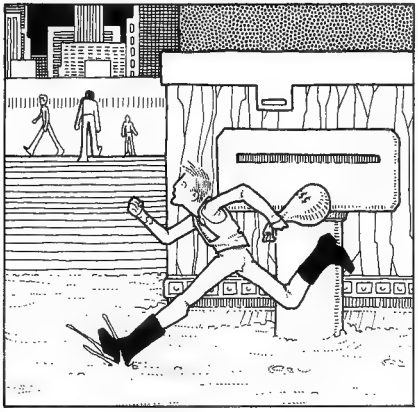

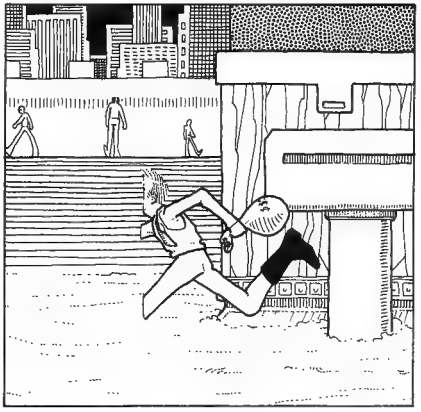

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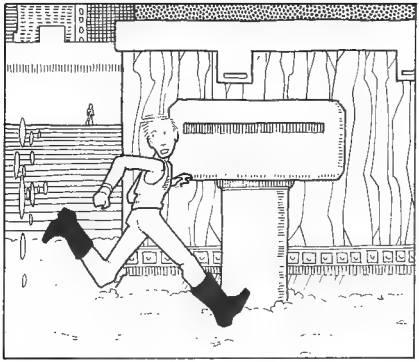

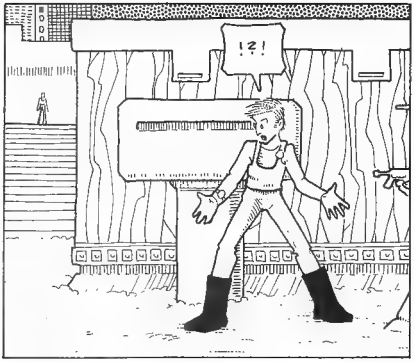
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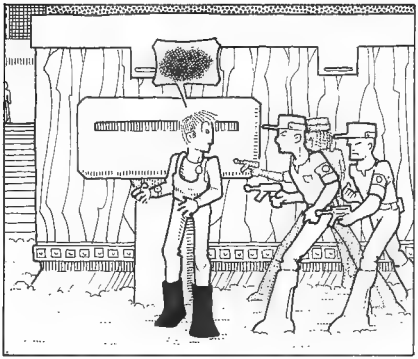

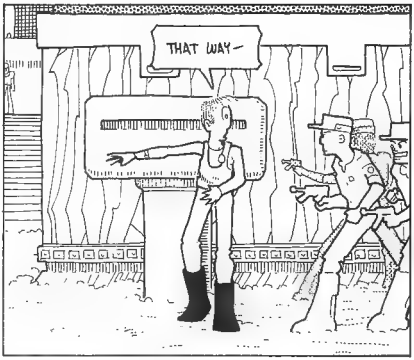
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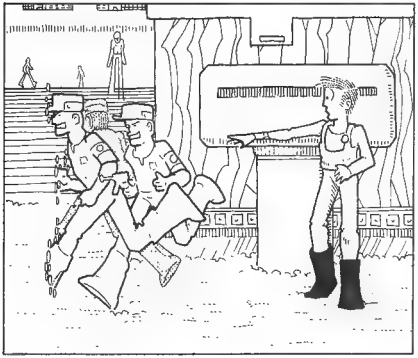

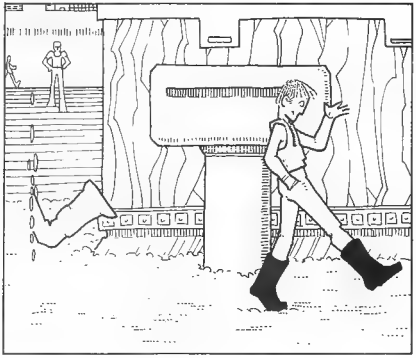

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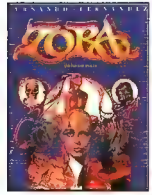

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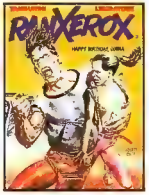

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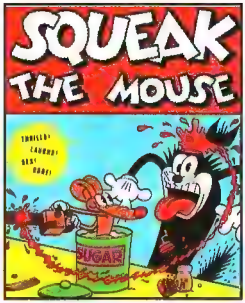

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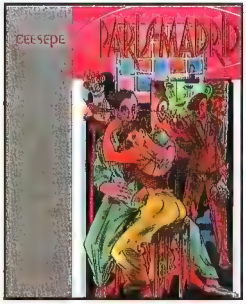

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MANY YEARS AGO... 1972 TO BE EXACT...

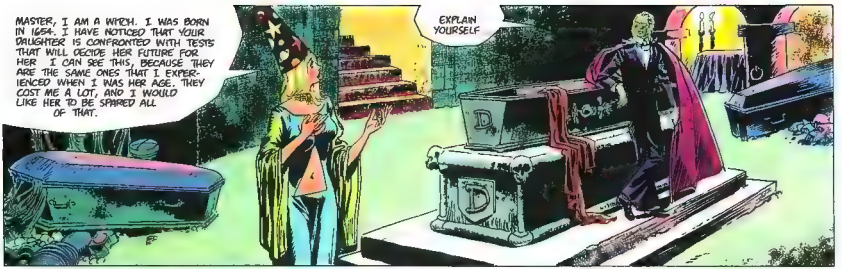
YOU OUGHT TO WATCH OVER YOUR DAUGHTER MORE CAREFULLY, MY FRIEND. SHE'S TAKING A PATH WHICH WILL LEAD HER TO NORMALCY!
WHAT DO YOU MEAN?

THIS DRAGON WITH WHOM SHE LIVES INDULGES ALL HER WHIMS. HE SPOILS HER TOO MUCH. WHAT WITH ALL OF THOSE HOUSEHOLD APPLIANCES... DISHWASHERS AND CUISINARTS AND ELECTRIC KNIVES ....IN MY OPINION, THE DAUGHTER OF THE MASTER OF DARKNESS SHOULD ASPIRE TO BE SOMETHING MORE THAN A HOUSEWIFE.

IT'S TRUE--YOU KNOW THAT CHILD HAS ALWAYS WORRIED ME. SHE HAS NO FEEL FOR FAMILY TRADITION. SHE HAS NEVER ONCE SUCCEEDED IN TERRIFYING ANYONE. YOU KNOW, SHE ACTUALLY LIKES PEOPLE AND WHAT'S EVEN MORE HUMILIATING, SHE LIKES THE LIGHT OF DAY.

I'LL LEAVE YOU NOW. I'D RATHER NOT BE HERE WITH THAT GOODY TWO-SHOES!
OKAY, GOOD NIGHT!
I WOULD NEVER HAVE BEEN ABLE TO LOOK AT THAT BRAT I MUST FIND A WAY OF GETTING RID OF HER ONCE AND FOR ALL
PAPA, THIS IS BRIAN, HE'S THE GREATEST DIRECTOR THAT'S EVER LIVED. HE AND HIS PRODUCER RIF STANLEY ARE GOING TO HELP ME IN MY CAREER. I'LL BE THE MOST...
YOU KNOW, I SORT OF LIKE THE AMBIANCE IN THIS ROOM. ALTHOUGH IT ISN'T LIT VERY WELL. WHAT DO YOU THINK? AND BY THE WAY, MY DEAR, YOUR MAKE UP IS JUST TOO-TOO. WAY OUT OF STYLE, YOU KNOW!
BUT DON'T WORRY YOURSELF ABOUT ALL OF THAT. LET ME TAKE YOU TO MY MAKE-UP ARTIST, AND HE'LL BE ABLE TO DO SOMETHING WITH YOUR LOOK. THIS IS THE SEVENTIES YOU KNOW!
OH, HOW NICE IT IS HERE! I JUST ADORE IT!

I NEED TO WORK UP SOMETHING GOOD. LET'S SEE... SOME SORT OF MIXTURE THAT WILL LEAVE HER WRITHING IN AGONY FOR A VERY LONG TIME. I'LL LOOK UNDER "ATROCIOUS SUFFERING."
WHAT'S GOING ON DOWN THERE?
WHO THE HELL ARE ALL THESE PEOPLE? HMMM... HE'S A HANDSOME YOUNG MAN... NOT TOO SHABBY...
HELLO, MYSTERY MAN!
DO YOU HAVE ANYTHING TO EAT, BILL?
DOES THIS CHATEAU BELONG TO YOUR FATHER?
WITH THE MONEY HE'S GETTING FOR LETTING US USE THIS PLACE, HE SHOULD BE ABLE TO FIX IT UP A BIT.
MASTER OF DARKNESS, MAY I HAVE A WORD WITH YOU?
I CAN TELL THAT OUT OF ALL THESE PEOPLE, YOU ARE THE ONLY ONE I CAN TALK TO. WHAT IS IT?


MASTER, I AM A WITCH. I WAS BORN IN 1654. I HAVE NOTICED THAT YOUR DAUGHTER IS CONFRONTED WITH TESTS THAT WILL DECIDE HER FUTURE FOR HER. I CAN SEE THIS, BECAUSE THEY ARE THE SAME ONES THAT I EXPERIENCED WHEN I WAS HER AGE. THEY COST ME A LOT, AND I WOULD LIKE HER TO BE SPARED ALL OF THAT.
EXPLAIN YOURSELF

LOOK AT ME, MASTER, AND SEE WHAT HAS BECOME OF LEGARTHA THE WITCH. I AM NOW A RIDICULOUS IMITATION OF A ROCK STAR. I HAVE BEEN REJECTED BY THE PEOPLE OF THE NIGHT AND I LIVE MIMICKING THE ALLURES OF A MORTAL WOMAN. ALL OF THIS BECAUSE I LET MYSELF BE DAZZLED BY THIER MYTHS OF GLORY AND THEIR IDIOTIC GADGETS. YOUR DAUGHTER
SHE'LL COME AROUND. I PLAN TO IMPRISON HER AND FEED HER ONLY BREAD AND WATER.

YOU CAN'T DO THAT. THAT'S EXACTLY WHAT THEY DID TO ME, AND LOOK AT THE RESULT!

BELIEVE WHAT I AM TELLING YOU, MASTER, AND DON'T OPPOSE HER. LET HER DIVE INTO HER SORDID FOOLISHNESS. SHE WILL LEARN SOON ENOUGH THAT SHE'S LIVING THE LIFE OF A FOOL. WHEN THAT DAY COMES, YOU WILL WELCOME HER AGAIN INTO THE HEART OF YOUR PEOPLE.
BUT, IN THE MEANTIME, I'LL HAVE TO PUT UP WITH ALL THIS BULLSHIT....

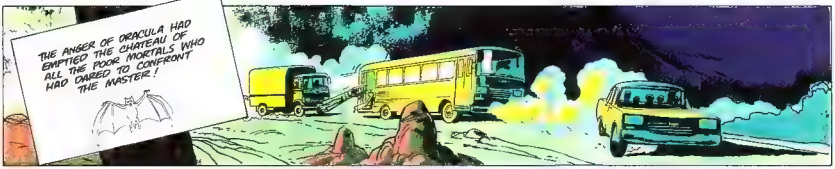
YOU'LL HAVE TO BE PATIENT. BUT BELIEVE ME, IT IS THE BEST FOR YOUR DAUGHTER.
WELL, I'LL TRY...

...BUT IT'S GOING TO BE HARD!
I WANT GREEN LIGHT IN THIS CORNER. AND MORE SPIDER WEBS! I MUST HAVE MORE SPIDER WEBS!

THERE, DEAR. YOU LOOK JUST THE PART. THE ONLY THING YOU'RE MISSING IS VAMPIRE TEETH.
THANK YOU, MADAME.
LET'S GO THEN. FINALLY, I AM ABLE TO GET A REAL DRAGON, AND HE'S DEFORMED! WHAT HAPPENED TO YOUR TAIL, GRI-GRILL?
JOHNNY, I NEED A DRAGON'S TAIL AT ONCE. GRI-GRILL HAS TO BE READY FOR THE NEXT SCENE!
THERE'S NO FIRE, IS THERE?
FLOP!
WHAT DO YOU MEAN THERE'S NO FIRE? AND WHAT'S THAT, WHIPPED CREAM?
THERE YOU GO, DARLING. YOU LOOK ABSOLUTELY WONDERFUL
THANKITH, THIR!
37
OKAY, HERE HE IS. MAKE HIM INTO A REAL MONSTER. HIS COSTUME'S JUST TOO BLAND. GET SOME LIFE INTO HIM. I WANT HIM TO SCARE THE PANTS OFF THE AUDIENCE!
SURE, BOSS!
RIGHT AWAY, BOSS!

GOOD, NOW CAREFUL, DARLING. THIS IS A VERY IMPORTANT SCENE. DO YOU UNDERSTAND WHERE I'M COMING FROM? YOU THINK THAT YOU ARE GOING TO SAVE A PURE YOUNG LADY AND IN REALITY, YOU FIND YOURSELF FACE TO FACE WITH A REAL VAMPIRESS!
AND NOW FOR YOU, DARLING. THIS IS WHERE I WANT YOU TO SHOW WHAT A GOOD ACTRESS YOU REALLY ARE! IN A MOMENT, YOU MUST CHANGE THAT VAPID EXPRESSION ON YOUR PUSS, TO ONE OF A DEMON -- REMEMBER YOU ARE CAPABLE OF FREEZING BLOOD IN THE VEINS OF YOUR LOVER! HE MUST BE PETRIFIED WITH TERROR!
BUTH THATITH NOTH LIKE ME. I'M A NITH GIRL.
PFROUP
AND PLEASE DON'T GET EXCITED! YOU MUST STAY CALM!
AND WHAT HAVE I DONE TO DESERVE ALL OF THIS? NOT ONE PROFESSIONAL!
BOSS, MAYBE WE COULD DO THE SCENE WITH THE MONSTER!
!?!
YOU CALL THAT A MONSTER?? IT'S GROTESQUE! IT'S RIDICULOUS! IT'S PITIFUL! WHO THE HELL IS THIS THING GOING TO TERRIFY?

PITIFUL? YOU DARE CALL THE MASTER OF DARKNESS, PITIFUL? YOU ARE ALL A BUNCH OF VILE CREATURES FILLED WITH CONCEIT!


THE ANGER OF DRACULA HAD EMPTIED THE CHATEAU OF ALL THE POOR MORTALS WHO HAD DARED TO CONFRONT THE MASTER!

MY DAUGHTER, I NO LONGER WANT TO SEE YOU IMITATE THE BEHAVIOR OF THE MORTALS. YOU ARE FINISHED WITH THESE FOOLISH ESCAPADES, DO YOU HEAR ME? YOU MUST NOT FORGET THAT HUMANS ARE NOTHING MORE THAN RESERVOIR OF FOOD. I WANT TO SEE YOU BECOME THE HEIRESS OF THE SECRETS AND TRADITIONS OF THE PEOPLE OF THE NIGHT. AND SO THAT YOU CAN REFLECT ON ALL OF THAT, YOU WILL HAVE TO SPEND THE NEXT FEW MONTHS IN A COLD, DARK CAVE

AND IT WAS THEN THAT EVERYTHING RETURNED TO NORMAL... THE PEACEFUL DAILY RHYTHM ROCKED ONCE AGAIN AT THE MASTER'S CHATEAU.

WHEN I THINK OF THE COMFORTABLE APARTMENT I HAD FIXED UP WITH GRI-GRILL, I COULD CRY.

WHAT'S THAT?

GRI-GRILL! YOU'VE COME TO SAVE ME!

OH, MY LOVE, I'M GOING TO MAKE YOU THE BIGGEST CHOCOLATE CAKE YOU'VE EVER SEEN.

...WE WILL FIGHT AGAINST THE WHOLE WORLD IF WE MUST, IN ORDER TO PRESERVE OUR LOVE!
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- ☐ **JUNE 1983 /** Corben, and Crepax
- ☐ **JULY 1983 /** Gaetano Liberatore's "Ranxerox" premiers!
- ☐ **AUGUST 1983 /** Arno & Jodowrosky, and Captain Beefheart interviewed!
- ☐ **SEPTEMBER 1983 /** Interview with Francis Ford Coppola, and Rowena Morrill
- ☐ **OCTOBER 1983 /** Timothy Leary, Bilal, and Pepe Moreno
- ☐ **NOVEMBER 1983 /** Interview with Will Eisner, and Crepax's "Valentina"
- ☐ **DECEMBER 1983 /** "Ranxerox" 's Liberatore interviewed
- ☐ **JANUARY 1984 /** Arthur C Clarke's *The Sentinel*, and "Ranxerox"
- ☐ **FEBRUARY 1984 /** Douglas Trumbull, Moebius, and "Vampire Memoirs"
- ☐ **MARCH 1984 /** Douglas Adams, Angus McKie, and Charles Burns
- ☐ **APRIL 1984 /** Roger Corman interviewed, Joe Kubert, and Boris Vallejo
- ☐ **MAY 1984 /** Schuiten, "Ranxerox," and Moebius
- ☐ **JUNE 1984 /** *Liquid Sky*'s Slava Tsukerman, Frank Thorne, and Bilal
- ☐ **JULY 1984 /** John Cleese interviewed, and Jeronaton
- ☐ **AUGUST 1984 /** Paul Kantner, Starship Captain, and Jeronaton
- ☐ **SEPTEMBER 1984 /** Second Annual Music Video Awards, and David Cronenberg interviewed
- ☐ **OCTOBER 1984 /** John Sayles interviewed, Caza, and Bilal
- ☐ **NOVEMBER 1984 /** John Waters interviewed, Paul Kirchner, and Schuiten
- ☐ **DECEMBER 1984 /** Federico Fellini interviewed, Milo Manara, and Boris Vallejo
- ☐ **JANUARY 1985 /** Liberatore, Bertotti's "Marlowskitz," and Daniel Torres
- ☐ **FEBRUARY 1985 /** Jack Davis interviewed, Russell Mulcahy, and Torres
- ☐ **MARCH 1985 /** Moreno's "Rebel," Bilal & Christin, and Schuiten
- ☐ **APRIL 1985 /** Eighth anniversary issue! Moreno, Corben, and Swarte
- ☐ **MAY 1985 /** Liberatore cover, Corben, and Manara
- ☐ **JUNE 1985 /** Charles Burns, Massimo Ghini, and Herikberto
- ☐ **JULY 1985 /** George Miller interviewed, Olivia, and Sesar
- ☐ **AUGUST 1985 /** Frank Frazetta interviewed, Juan Giminez, and Torres
- ☐ **SEPTEMBER 1985 /** Hildebrandt cover, "Rock Opera," Yves Chaland

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- ☐ **FEBRUARY 1980 /** Richard Corben, and Angus McKie
- ☐ **MARCH 1980 /** Schuiten's "Crevasse," Corben, and Lee Marrs
- ☐ **MAY 1980 /** Jeronaton's "Champakou"
- ☐ **AUGUST 1980 /** Druillet's "Salammbo," and Enki Bilal
- ☐ **APRIL 1981 /** Juan Gimenez, Corben, and Harry North
- ☐ **MAY 1981 /** William S Burroughs on immortality
- ☐ **JUNE 1981 /** Corben speaks in a candid interview
- ☐ **NOVEMBER 1981 /** Jeronaton, Jeff Jones, Leo & Diane Dillon
- ☐ **JANUARY 1982 /** Chaykin, Simonson, and Jim Steranko
- ☐ **FEBRUARY 1982 /** Moebius's John Difool and Jeff Jones
- ☐ **MARCH 1982 /** Special rock issue
- ☐ **APRIL 1982 /** Fifth anniversary issue featuring J. G Ballard
- ☐ **MAY 1982 /** De es Schwertberger and David Black's "Third Sexual Revolution"
- ☐ **JUNE 1982 /** R Crumb, Voss, and Caza
- ☐ **JULY 1982 /** Marcele and Lacome's "Life at the Circus"
- ☐ **AUGUST 1982 /** Bernı Wrightson's "Freak Show"
- ☐ **SEPTEMBER 1982 /** Bilal, and Rod Kierkegaard, Jr.
- ☐ **OCTOBER 1982 /** Special horror issue—featuring Edgar Allan Poe
- ☐ **NOVEMBER 1982 /** Mike Kaluta's "Starstruck," and Wrightson's *NatLamp's Class Reunion*
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- ☐ **AUGUST 1977 /** Ed Davis's "World Apart," and Corben
- ☐ **SEPTEMBER 1977 /** Roger Zelazny and Corben
- ☐ **OCTOBER 1977 /** Theodore Sturgeon, and Moebius
- ☐ **NOVEMBER 1977 /** Harlan Ellison, and Moebius
- ☐ **DECEMBER 1977 /** Druillet's "Vuzz," and Howard Chaykin's "Fortune's Fool"
- ☐ **JANUARY 1978 /** Roger Zelazny, and Gray Morrow
- ☐ **FEBRUARY 1978 /** Forest's "Barbarella," and Moebius
- ☐ **MARCH 1978 /** Gray Morrow's "Orion," and Corben's "Den"
- ☐ **APRIL 1978 /** First anniversary issue
- ☐ **MAY 1978 /** Philippe Druillet, and Alex Nino
- ☐ **JUNE 1978 /** Corben's "Arabian Nights," and Sturgeon's *More Than Human*
- ☐ **JULY 1978 /** Voss's "Heilman" and Druillet's "Gail"
- ☐ **MARCH 1979 /** Chaykin illustrates Alfred Bester's *Stars My Destination*
- ☐ **AUGUST 1979 /** Caza, Suydam, and Bodé
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The Trial of Marlon Malone

by Caza

SUDDENLY... (AS THEY SAY)...
POLICE!! NO-BODY MOVE!!
KRAK
EVERYBODY AGAINST THE WALL!!
WELL, MALONE, I'VE CAUGHT YOU RED-HANDED!??!
BUT, SIR, WHAT'D I DO?!? I DIDN'T DO NOTHIN', SIR!
OH YEAH!?? YOU'RE ACTING INNOCENT, ARE YOU?
HE'S ACTING INNOCENT!
HA! HA! HA!
WELL... AND WHAT ABOUT THIS?

AND THIS.
AND THIS
AND THIS
.. WELL? WELL?
YOU'RE DONE FOR, OLD MAN!
BERK Plastics
COME ON, BOYS, LET'S TAKE HIM AWAY!
AND WHAT ABOUT HIS WIFE, CHIEF?
AND THE CHILDREN? THEY'RE NOT AS BAD AS HE IS?
NAH, WE'LL GIVE THEM ANOTHER CHANCE. ON THE OTHER HAND, SHE'S ALREADY CONDEMNED.. I'M TEMPTED TO FINISH HER OFF RIGHT NOW.
MAYBE IT'D BE BETTER TO RAPE HER FIRST
NO, NO. I DON'T HAVE A WARRANT FOR THAT.
OKAY, LET'S LEAVE HER THEN
LET'S GO! COME ON, OLD MAN!
SOB

THE DEFENDANT WILL RISE!
MARLON MALONE, YOU ARE ACCUSED OF .
I PROTEST!
NO PROTESTS HERE, MALONE! SHUT UP!
GOOD. NOW SIT DOWN. . I'VE GOT A LOT TO READ
AS I WAS SAYING, YOU'RE ACCUSED OF
#1. EATING ONLY MEAT WITH HORMONES, REFINED WHITE SUGAR, WHITE BREAD, MICROWAVE COOKING, INSTANT COFFEE, TWINKIES, PASTEURIZED CHEEZE, WINE FILTERED WITH ASBESTOS, NON-VIRGIN OLIVE OIL, ALL FOODS WHICH ARE FILLED WITH A VARIETY OF PRESERVATIVES AND EMULSIFIERS I'M NOT GOING INTO THEIR CODE NUMBERS
WILL THE CLERK PLEASE
. BRING OUT THE EVIDENCE
(THE PUBLIC:)
PUKE!!
#2. YOU ARE ACCUSED OF SPENDING AT LEAST THREE HOURS IN FRONT OF THE TV...
. AT THE MOMENT OF YOUR ARREST, YOU WERE WATCHING A PROGRAM FEATURING VARIOUS SINGERS, LIKE BARRY MANILOW, BARBARA MANDRELL AND JIM NABORS.
I'M STARTING TO FEEL SICK!
CLERK .
A MURMUR OF HORROR RUNS THROUGH THE AUDIENCE...

#3. YOU ARE ACCUSED OF WEARING NYLON VESTS, POLYESTER SHIRTS, 50/50 SOCKS, RAYON UNDERPANTS, AND HA! HA! '...I CAN'T BELIEVE IT--' HA! HA!... EXCUSE ME.. AND TIES!!!
AH! AH!
HAHAHAHA
#4. YOU ARE ACCUSED OF LIVING IN A MIDDLE INCOME HOUSING PROJECT! I'M NOT GOING TO GO INTO THIS. EVERYBODY KNOWS WHAT IT MEANS ASPHALT JUNGLE, GAS HEATING, CHEAP WALLPAPER, AND TRASH CANS EVERYWHERE
#5. YOU ARE ACCUSED OF SPENDING TWO HOURS EVERY DAY DRIVING AN AUTOMOBILE!
WHICH YOU ALSO USE TO GO AWAY IN ON WEEKENDS!!!
AND FOR VACATION!!
AND IF THAT WEREN'T ENOUGH
YOU ARE MARRIED!!!
NOOOO!!
YEESS!!!
...AND YOU MARRIED IN A CHURCH!... AND WHAT'S MORE...
HE EVEN HAS KIDS!
THREE OF THEM!
AND
.HE ACTUALLY LIKES THEM!
THAT'S DISGUSTING! YOU PERVERT! SLEAZE! WE WANT YOU DEAD!!!

OKAY. I KNOW IT'S POINTLESS TO GO ON READING THE BILL OF INDICTMENT... I COULD TALK ABOUT THE DEFENDANT'S JOB -- HE'S A KEY-CHAIN SALESMAN -- NOT TO MENTION THAT HE HUNTS, HE USES DISPOSABLE RAZORS AND CIGARETTE LIGHTERS... ETC., BUT I'M SICK OF HEARING THIS
WHAT'S THE JURY'S VERDICT ?
WE AGREE IT WOULD BE POINTLESS TO GO ON ANY FURTHER. HIS CASE HAS BEEN MADE.
BUUUTTooo
SHUT UP, MALONE !!
OKAY. THE JURY CAN RETIRE TO DELIBERATE ON THE SENTENCE.
WELL YOU KNOW, IT'S REALLY NOT WORTH IT.. WE ALL AGREE: THE DEFENDANT IS GUILTY. IS THAT RIGHT, GUYS ?
SI, SI
YES, YES,
GUILTY
YEAH SURE, SURE..
AND WE'RE REALLY BEING VERY NICE..
OKAY, GUYS .. GOOD. MARLON MALONE IS GUILTY AND IS SENTENED TO DEATH
HIC
NEXT CASE !
I PROTEST !!! IT'S A DISGRACE !! THIS TRIAL IS A PARODY, A FARCE !!!
OF COURSE IT'S A FARCE ! WHAT DID YOU THINK ?
WELL, TAKE HIM AWAY WE'VE HAD ENOUGH OF HIM. THE SENTENCE MUST BE EXECUTED IMMEDIATELY
NO PUN INTENDED

NO!
NO!
MAMA

KLANG!

AAH!
I'VE HAD ENOU...
ENOUGHHH!
BANG BANG
HA HA
ARGHH BOUM
BLAM
YES?
BLAM BLAM
THAT GUY'S WEIRD!
MAYBE I SHOULD SUE....

THE END

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